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Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2024



2024 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez Electric Guitars
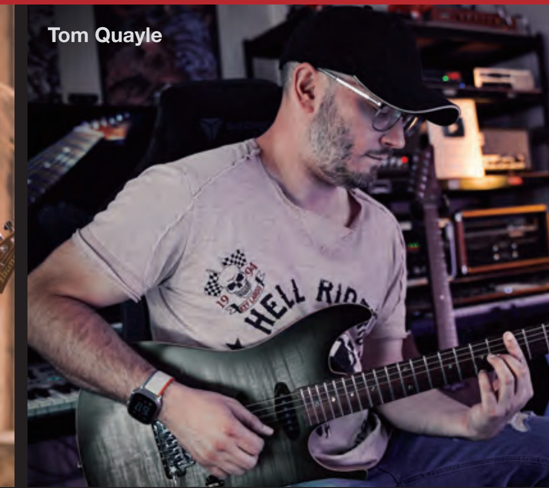
Signature Models


Ichika Nito


Josh Smith
photo by Mackenzie Lenora


Lari Basilio
photo by Eduardo Orelha


Martin Miller
photo by Gintas Pusch


Tom Quayle

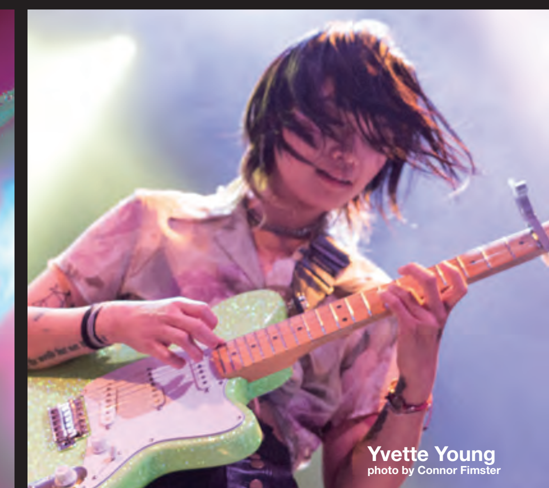

Luca Mantovanelli
photo by Enrico Pascarella

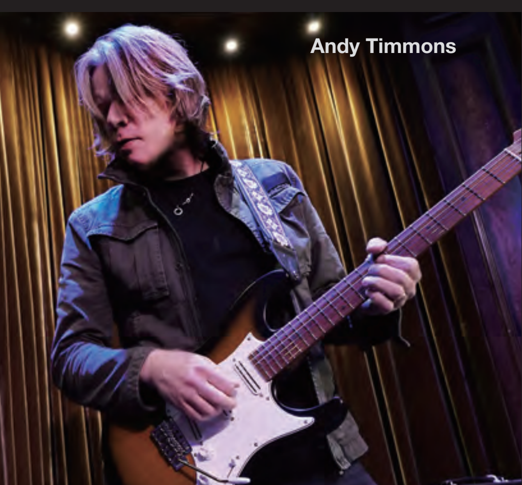

Tim Henson


Scott LePage
photo by Elizabeth Lavin


Erick Hansel
photo by Mike Wylot


Mario Camarena
photo by Talia Farber


Yvette Young
photo by Connor Fimster


Andy Timmons


Steve Vai
photo by Larry DiMarzio


Joe Satriani
photo by Joseph Cultice


MR. BIG
Paul Gilbert
photo by Sam Gehrke



Paul Stanley
photo by Brian Lowe


Nita Strauss
photo by Ana Massard


periphery
Jake Bowen
photo by Devin Barnes


THE OFFSPRING
Noodles
photo by Kevin Estrada


MESHUGGAH
Mårten Hagström
photo by Mike Wylot


MESHUGGAH
Fredrik Thordendal
photo by Anthony Dubois


MEGADETH
Kiko Loureiro
photo by Hristo Shindov


KoЯn
Munky
photo by Sebastien Paquet

Signature Models

Ichika Nito



VWH
(Vintage White)

¥132,000（税抜価格 ¥120,000）

ICHI00

- Wizard C Roasted Maple neck
- Nyatoh body
- Rosewood fretboard w/White dot inlay
- Medium frets
- ICHI-S (S) neck pickup
- ICHI-S (S) middle pickup
- ICHI-S (S) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Bag included

Ichika Nito



VWM
(Vintage White Matte)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

ICHI10

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- R1 (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Satin Chrome hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

Tim Henson (Polyphia)

Premium



MM
(Metallic Mauve)
SPOT MODEL NEW FINISH

¥275,000（税抜価格 ¥250,000）

TOD10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Ebony fretboard w/Tree of Death inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Tim Henson Signature Series (H) neck pickup
- Fishman® Fluence™ Tim Henson Signature Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Tim Henson Signature Series pickups
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model Tim Henson (Polyphia) 7-STRING

Premium



¥308,000（税抜価格 ¥280,000）

TOD70

- AZ7 Oval C Roasted Maple neck
- American Basswood body
- Ebony fretboard w/Tree of Death inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Tim Henson Signature Series (H) neck pickup
- Fishman® Fluence™ Tim Henson Signature Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Tim Henson Signature Series pickups
- Gotoh® T1572S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Scott LePage (Polyphia)

Premium



¥275,000（税抜価格 ¥250,000）

KRYS10

- AZ Oval C Roasted Maple neck
- Ash body
- Ebony fretboard w/Off-set white block with KRYS special inlay on 12th fret
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Scott LePage Custom Series (H) neck pickup
- Fishman® Fluence™ Scott LePage Custom Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch for Scott LePage Custom Series pickups
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Erick Hansel (Chon)

Premium



TGM
(Transparent Green Matte)

¥275,000（税抜価格 ¥250,000）

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Mario Camarena (Chon)

Premium



LMM
(Lavendor Metallic Matte)

¥275,000（税抜価格 ¥250,000）

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Luca Mantovanelli

Prestige



LWH
(Luna White)

¥385,000（税抜価格 ¥350,000）

LM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (S) bridge pickup
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Blender
- Hardshell case included

Martin Miller

Prestige



TAB
(Transparent Aqua Blue)

¥429,000（税抜価格 ¥390,000）

MM1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Ibanez Electric Guitars

Martin Miller

Prestige



TAB
(Transparent Aqua Blue)

¥429,000（税抜価格 ¥390,000）

MMN1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/African Mahogany body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included

New Model Tom Quayle

Prestige



CUF
(Charcoal Black Burst Flat)

¥429,000（税抜価格 ¥390,000）

TQM2

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Flamed Maple (4mm) top/Alder body
- Rosewood fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- TQM-S (S) neck pickup
- TQM-S (S) middle pickup
- TQM-H (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included

Tom Quayle

Prestige



CTB
(Celeste Blue)

¥407,000（税抜価格 ¥370,000）

TQMS1

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Maple (4mm) top/Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included

Josh Smith — Prestige

FLATV1 — MADE IN JAPAN



BK (Black)

¥385,000（税抜価格 ¥350,000）

- FLATV S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® FLAT5™ (S) neck pickup
- Seymour Duncan® FLAT5™ (S) bridge pickup
- Gotoh® F1803 bridge
- Chrome hardware
- Luminlay side dots
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Hardshell case included

Lari Basilio — Prestige

LB1 — MADE IN JAPAN



VL (Violet)

WH (White)

¥429,000（税抜価格 ¥390,000）

- AZ Oval C S-TECH WOOD Roasted Birdseye Maple neck
- Ash body
- S-TECH WOOD Roasted Birdseye Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Lari Basilio (S) neck pickup
- Seymour Duncan® Lari Basilio (S) middle pickup
- Seymour Duncan® Lari Basilio (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Hardshell case included

New Model Andy Timmons — Prestige

ATZ300 — MADE IN JAPAN



BK (Black)

¥462,000（税抜価格 ¥420,000）

- AT S-TECH WOOD Roasted Maple neck
- African Mahogany body
- Rosewood fretboard w/ATZ special inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Andy Timmons — Prestige

AT100CL — MADE IN JAPAN



SB (Sunburst)

¥396,000（税抜価格 ¥360,000）

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons — Premium

ATZ10P



STM (Sunburst Matte)

SPOT MODEL

¥264,000（税抜価格 ¥240,000）

- AT Roasted Maple neck
- Alder body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Coil-tap switch
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Steve Vai — Prestige

PIA3761 — MADE IN JAPAN



SLW (Stallion White)

XB (Onyx Black)

¥539,000（税抜価格 ¥490,000）

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

Steve Vai — Prestige

PIA3761C — MADE IN JAPAN



BLP (Blue Powder)

SPOT MODEL

¥539,000（税抜価格 ¥490,000）

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

Steve Vai — Premium

JEM77P



BFP (Blue Floral Pattern)

¥286,000（税抜価格 ¥260,000）

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Gig bag included

Steve Vai



PK
(Pink)
SPOT MODEL
¥99,000（税抜価格 ¥90,000）

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo Black hardware
- Bag included

Steve Vai 7-STRING

Premium



BK
(Black)
¥253,000（税抜価格 ¥230,000）

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo Black hardware
- Gig bag included

Joe Satriani

Prestige



受注生産品 ¥935,000（税抜価格 ¥850,000）

JS3CR

MADE IN JAPAN

- JS Maple neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® PAF Pro® (H) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani

Prestige



SYB
(Sky Blue)
¥396,000（税抜価格 ¥360,000）

JS2410

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani

Prestige



MCP
(Muscle Car Purple)
¥396,000（税抜価格 ¥360,000）

JS2450

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani

Prestige



MCR
(Muscle Car Red)
¥429,000（税抜価格 ¥390,000）

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Sustainiac switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included

Joe Satriani

Premium



CA
(Candy Apple)
¥308,000（税抜価格 ¥280,000）

JS240PS

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for Sustainiac mode select
- High-pass filter on volume control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)

Prestige



BK
(Black)
受注生産品 ¥495,000（税抜価格 ¥450,000）

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Gilbert (Mr. Big)

Premium

PGM50



BK
(Black)

¥264,000（税抜価格 ¥240,000）

- PGM 5pc Maple/Walnut neck
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® Air Classic™ (H) neck pickup
- DiMarzio® PGM™ (S) middle pickup
- DiMarzio® Air Classic™ (H) bridge pickup
- F106 bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Gig bag included

New Model Paul Gilbert (Mr. Big)

FRM350



BK
(Black)
SPOT MODEL

¥220,000（税抜価格 ¥200,000）

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® Air Classic™ (H) neck pickup
- DiMarzio® Air Classic™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Gig bag included

Paul Gilbert (Mr. Big)

PGMM31



WH
(White)

¥49,500（税抜価格 ¥45,000）

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Bag included

Kiko Loureiro (Megadeth)

Prestige

KIKO100 MADE IN JAPAN



TRR
(Transparent Ruby Red)
SPOT MODEL

¥396,000（税抜価格 ¥360,000）

- KIKO 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

Jake Bowen (Periphery)

Prestige

JBM9999 MADE IN JAPAN



AMM
(Azure Metallic Matte)

¥473,000（税抜価格 ¥430,000）

- JBM 5pc Maple/Walnut neck
- 27 frets
- Basswood body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Mirage™ (H) neck pickup
- DiMarzio® Mirage™ (H) bridge pickup
- Gibraltar Elite bridge
- Satin Chrome & Satin Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Luminlay side dots
- Deep and beveled lower horn scoop
- Hardshell case included

Nita Strauss

Prestige

JIVAX2 MADE IN JAPAN



GH
(Ghost)

受注生産品 ¥539,000（税抜価格 ¥490,000）

- JIVA 5pc Maple/Wenge neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

Nita Strauss Left-handed

JIVA10L



DSB
(Deep Space Blonde)

受注生産品 ¥275,000（税抜価格 ¥250,000）

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Bag included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

Prestige

M8M MADE IN JAPAN



受注生産品 ¥924,000（税抜価格 ¥840,000）

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Jake Bowen (Periphery) 7-STRING

JBM27



受注生産品 ¥253,000（税抜価格 ¥230,000）

- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan 7™ (H) neck pickup
- DiMarzio® Titan 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Bag included

Noodles (The Offspring)

NDM5



SB
(Sunburst)

受注生産品 ¥165,000（税抜価格 ¥150,000）

- NDM 3pc Maple neck
- American Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Bag included

Yvette Young (Covet)

YY10



SGS
(Slime Green Sparkle)
SPOT MODEL

¥209,000（税抜価格 ¥190,000）

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five-Two™ (S) neck pickup
- Seymour Duncan® Five-Two™ (S) middle pickup
- Seymour Duncan® Five-Two™ (S) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Bag included

Yvette Young (Covet)

YY20



OCS
(Orange Cream Sparkle)
SPOT MODEL

¥209,000（税抜価格 ¥190,000）

- YY Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Alnico II Pro™ (S) bridge pickup
- Gotoh® GTC202 bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Bag included

j.custom

「厳選された材料を使用し、日本屈指の熟練クラフトマンが組み上げる、常に高いプレイアビリティと優れたサウンドを追求するギター」
このコンセプトを誕生以来変えることなく、さまざまに多様化するギタリストのスタイルや嗜好、要望に高い次元で応えるために、国内の工房で製作するIbanez最高峰のエレクトリック·ギター、それが"j.custom"です。

RG8570 MADE IN JAPAN



BRE
(Black Rutile)



BSR
(Brownish Sphalerite)
SPOT MODEL NEW FINISH



RBS
(Royal Blue Sapphire)



RS
(Red Spinel)

¥473,000（税抜価格 ¥430,000）

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included

7-STRING

RG8527 MADE IN JAPAN



BRE
(Black Rutile)



BSR
(Brownish Sphalerite)
NEW FINISH

¥495,000（税抜価格 ¥450,000）

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included

RG8870 — MADE IN JAPAN

j.custom



AGT (Almandite Garnet)

BRE (Black Rutile)

BSR (Brownish Sphalerite) SPOT MODEL NEW FINISH

SDE (Sodalite) SPOT MODEL NEW FINISH

¥506,000（税抜価格 ¥460,000）

- RG j.custom Super Wizard AS 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/Alder body
- Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Satin Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Asymmetric neck grip
- Chambered body
- Hardshell case included



RG

Ibanezの代名詞と評されることも多い"RG"、それはメタル·ミュージックを念頭に、スピーディあるいはテクニカルなプレイへの対応と質実剛健なデザインとを併せ持って生み出されました。
誕生から35年以上を経て、メタルはもちろんジャンルを超え幅広い音楽に対応できるハイ·パフォーマンスなギターとして、止むことなき進化を続けています。

RG5320C — MADE IN JAPAN

Prestige



DFM (Deep Forest Green Metallic)

¥368,500（税抜価格 ¥335,000）

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included

RG5328 — MADE IN JAPAN

8-STRING

Prestige



LDK (Lightning Through A Dark)

¥346,500（税抜価格 ¥315,000）

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included

RGR5130 — MADE IN JAPAN

New Model

Prestige



GRM (Gray Metallic) SPOT MODEL

KM (Khaki Metallic) SPOT MODEL

¥363,000（税抜価格 ¥330,000）

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Satin Black hardware
- Luminlay side dots
- Hardshell case included



Prestige

RG5120M MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

PRT
(Polar Lights)

¥352,000（税抜価格 ¥320,000）



Prestige

RG5121ET MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Evertune® bridge
- Black hardware
- Luminlay side dots
- Hardshell case included

PRT
(Polar Lights)
SPOT MODEL

¥484,000（税抜価格 ¥440,000）

New Model

RG550 MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Bag included



BK
(Black)
SPOT MODEL



EB
(Electric Blue)
SPOT MODEL

¥242,000（税抜価格 ¥220,000）



J-LINE
IBANEZ | MADE IN JAPAN

RG6HSHFX MADE IN JAPAN



- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Bag included

BKF
(Black Flat)

KMF
(Khaki Metallic Flat)
SPOT MODEL NEW FINISH

¥165,000（税抜価格 ¥150,000）

J-LINE
IBANEZ | MADE IN JAPAN

RG6HSHMTR MADE IN JAPAN



- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Bag included

BGY
(Blue Gray)
SPOT MODEL NEW FINISH

WHF
(White Flat)

¥187,000（税抜価格 ¥170,000）





Premium

RGT1221PB



- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

DTF
(Deep Twilight Flat)

SWL
(Stained Wine Red Low Gloss)
SPOT MODEL NEW FINISH

¥242,000（税抜価格 ¥220,000）



CTF
(Cosmic Blue Starburst Flat)
SPOT MODEL NEW FINISH

DTF
(Deep Twilight Flat)

¥253,000（税抜価格 ¥230,000）

Premium

RGT1270PB

- ･Wizard III 7pc Maple/Walnut neck-through
- ･Poplar Burl (3mm) top/American Basswood body
- ･Ebony fretboard w/Acrylic & Abalone block inlay
- ･Jumbo Stainless Steel frets w/Premium fret edge treatment
- ･DiMarzio® Air Norton™ (H) neck pickup
- ･DiMarzio® True Velvet™ (S) middle pickup
- ･DiMarzio® The Tone Zone® (H) bridge pickup
- ･Edge tremolo bridge
- ･Cosmo Black hardware
- ･Luminescent side dot inlay
- ･Gig bag included



ABS
(Antique Brown Stained)

¥253,000（税抜価格 ¥230,000）

Premium

RGT1220PB

- ･Wizard III 7pc Maple/Walnut neck-through
- ･Poplar Burl (3mm) top/American Basswood body
- ･Ebony fretboard w/Acrylic & Abalone block inlay
- ･Jumbo Stainless Steel frets w/Premium fret edge treatment
- ･DiMarzio® Air Norton™ (H) neck pickup
- ･DiMarzio® The Tone Zone® (H) bridge pickup
- ･dyna-MIX10 switching system w/Alter Switch
- ･Edge tremolo bridge
- ･Gold hardware
- ･Luminescent side dot inlay
- ･Gig bag included

9-STRING



TGF
(Transparent Gray Flat)

¥220,000（税抜価格 ¥200,000）

RG9PB

- ･Wizard-9 5pc Maple/Walnut neck
- ･712mm/28" scale
- ･Poplar Burl top/Nyatoh body
- ･Macassar Ebony fretboard w/White dot inlay
- ･Jumbo frets
- ･Graph Tech® nut
- ･Fishman® Fluence™ Modern Humbucker Alnico 9 (H) neck pickup
- ･Fishman® Fluence™ Modern Humbucker Ceramic 9 (H) bridge pickup
- ･Fishman® Fluence™ Voicing switch
- ･Fishman® Fluence™ Voicing switch on volume control (push/pull)
- ･Gibraltar Standard II-9 bridge
- ･Cosmo Black hardware
- ･Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- ･String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- ･Luminescent side dot inlay
- ･Bag included

Ibanez Electric Guitars

AXION LABEL



BCM
(Blue Chameleon)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

RG631ALF

- ･Nitro Wizard 5pc Panga Panga/Walnut neck
- ･Nyatoh body
- ･Macassar Ebony fretboard w/White Step off-set dot inlay
- ･Jumbo Sub Zero treated frets
- ･Fishman® Fluence™ Modern Humbucker Alnico (H) neck pickup
- ･Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- ･Coil-tap switch
- ･Fishman® Fluence™ Voicing switch on volume control (push/pull)
- ･Gibraltar Standard II bridge
- ･Black hardware
- ･Gotoh® MG-T locking machine heads
- ･Schaller S-Locks strap lock pins
- ･Luminescent side dot inlay
- ･Luminescent Ibanez logo
- ･Bag included



BKF
(Black Flat)
SPOT MODEL

¥209,000（税抜価格 ¥190,000）

RGRTB621

- ･Wizard III 5pc Maple/Walnut neck-through
- ･Nyatoh wing body
- ･Ebony fretboard
- ･Jumbo frets
- ･DiMarzio® Fusion Edge (H) neck pickup
- ･DiMarzio® Fusion Edge (H) bridge pickup
- ･dyna-MIX10 switching system w/Alter Switch
- ･Mono-rail bridge
- ･Black hardware
- ･Gotoh® MG-T locking machine heads
- ･Luminescent side dot inlay
- ･Bag included

Baritone



BKF
(Black Flat)
SPOT MODEL

¥209,000（税抜価格 ¥190,000）

RGRTBB21

- ･Wizard III Baritone 5pc Maple/Walnut neck-through
- ･712mm/28" scale
- ･Nyatoh wing body
- ･Ebony fretboard
- ･Jumbo frets
- ･DiMarzio® D Activator™ (H) neck pickup
- ･DiMarzio® D Activator™ (H) bridge pickup
- ･Mono-rail bridge
- ･Black hardware
- ･Gotoh® MG-T locking machine heads
- ･Factory Tuning: 1B,2F#,3D,4A,5E,6B
- ･String Gauge: .014/.018/.026/.044/.056/.068
- ･Luminescent side dot inlay
- ･Bag included

7-STRING



BKF
(Black Flat)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

RGIXL7

- ･Nitro Wizard-7 XL 3pc Maple/Bubinga neck
- ･686mm/27" scale
- ･Nyatoh body
- ･Ebony fretboard
- ･Jumbo frets
- ･DiMarzio® Fusion Edge 7 (H) neck pickup
- ･DiMarzio® Fusion Edge 7 (H) bridge pickup
- ･Coil-tap switch
- ･Gibraltar Standard II-7 bridge
- ･Black hardware
- ･Gotoh® MG-T locking machine heads
- ･Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- ･String Gauge: .010/.013/.017/.026/.036/.046/.059
- ･Luminescent side dot inlay
- ･Bag included

New Model 8-STRING

RG8EX



BKF
(Black Flat)
SPOT MODEL

¥126,500（税抜価格 ¥115,000）

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Bag included

New Model 7-STRING

RG7421EX



BKF
(Black Flat)

¥99,000（税抜価格 ¥90,000）

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Bag included



New Model 7-STRING

RG7420EX



BKF
(Black Flat)
SPOT MODEL

¥121,000（税抜価格 ¥110,000）

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Bag included

7-STRING

RG7421PB



SBF
(Sapphire Blue Flat)

¥104,500（税抜価格 ¥95,000）

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Bag included

New Model

RG470DX



SFM
(Seafoam Green Matte)
SPOT MODEL

TMN
(Tokyo Midnight)
SPOT MODEL

¥88,000（税抜価格 ¥80,000）

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Bag included

New Model

RG470AHM



BMT
(Blue Moon Burst)

¥99,000（税抜価格 ¥90,000）

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Bag included

New Model



WK
(Weathered Black)

¥88,000（税抜価格 ¥80,000）

RG450B

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/Off-set white dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge
- ·Black hardware
- ·Bag included

New Model



WH
(White)

¥88,000（税抜価格 ¥80,000）

RG450DXB

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/Sharktooth inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge
- ·Black hardware
- ·Bag included

New Model



BKF
(Black Flat)

¥88,000（税抜価格 ¥80,000）

RG420EX

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge
- ·Black hardware
- ·Bag included



BKF
(Black Flat)

¥71,500（税抜価格 ¥65,000）

RG421EX

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·F106 bridge
- ·Black hardware
- ·Bag included

New Model



SEM
(Sea Shore Matte)
SPOT MODEL

¥71,500（税抜価格 ¥65,000）

RG421S

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·F106 bridge
- ·Cosmo Black hardware
- ·Bag included

RGA

激しいプレイにもストレスなく対応する3次元アーチド･トップ･ボディ、高音域へのアクセスをスムーズにするスクープカットを施したホーン。
高いクラリティとニュアンシーなピックアップ。見た目の美しさはもちろんのこと高い演奏性も兼ね備える"RGA"は、
現代のヘビーサウンドを表現するモダン･メタル向けの実戦機です。

Prestige



BK
(Black)



WH
(White)

¥352,000（税抜価格 ¥320,000）

RGA622XH

MADE IN JAPAN

- ·Wizard HP 5pc Maple/Walnut neck
- ·27 frets
- ·African Mahogany body
- ·Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·DiMarzio® Air Norton S™ (H) neck pickup
- ·DiMarzio® The Tone Zone® (H) bridge pickup
- ·Coil-tap switch
- ·Lo-Pro Edge tremolo bridge
- ·Gold hardware
- ·Luminlay side dots
- ·Hardshell case included



BAM
(Black Aurora Burst Matte)
SPOT MODEL

¥82,500（税抜価格 ¥75,000）

RGA42EX

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/Off-set white dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·F106 bridge
- ·Black hardware
- ·Bag included



BLF
(Blue Lagoon Burst Flat)

¥88,000（税抜価格 ¥80,000）

RGA42FM

- ·Wizard III Maple neck
- ·Flamed Maple top/Meranti body
- ·Jatoba fretboard w/Off-set white dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·F106 bridge
- ·Black hardware
- ·Bag included

RGD

チューンダウンを念頭に置きつつ、低音域はもちろん全音域に渡ってタイトかつパワフルなサウンドが必要な
現在のヘヴィ・ロック・シーンからの要求に応じるため、26.5インチ・スケールやマルチ・スケールを採用しています。
"RGD"は言わば、ヘヴィ・ロック・ギターの新たなるベンチマークとして創り上げたシリーズなのです。

Prestige



PRF
(Polar Lights Flat)
SPOT MODEL

¥363,000（税抜価格 ¥330,000）

RGD3121 MADE IN JAPAN

- Wizard HP 5pc Maple/Wenge neck
- 673mm/26.5" scale
- Basswood body
- Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminlay side dots
- Hardshell case included

7-STRING

Prestige



NTF
(Natural Flat)

¥423,500（税抜価格 ¥385,000）

RGDR4327 MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included

7-STRING Multi Scale



BAM
(Black Aurora Burst Matte)

¥214,500（税抜価格 ¥195,000）

RGD71ALMS

- Wizard III-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27.0" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Bag included

8-STRING Multi Scale



CSM
(Classic Silver Matte)

¥209,000（税抜価格 ¥190,000）

RGDMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo frets
- Fishman® Fluence™ Modern Humbucker Alnico 9 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 9 (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Fishman® Fluence™ Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Bag included

7-STRING



DSF
(Deep Seafloor Fade Flat)

¥154,000（税抜価格 ¥140,000）

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Bag included

AZ

私たちIbanezは、ギターの「良い音」に根拠はなく、そこにあるのは「求める音」だと考えています。
現代のプレイヤーに求められる「音」を実現するため、AZには随所にIbanezがこれまで蓄積したギター作りのDNAが息づいています。
モダンとエクスペリエンスとの融合、時間と時代が生んだ新しいスタンダード、それがIbanez "AZ"シリーズです。

Prestige



BKF
(Black Flat)
SPOT MODEL

GRM
(Gray Metallic)
SPOT MODEL NEW FINISH

ICM
(Ice Blue Metallic)

PBM
(Prussian Blue Metallic)
SPOT MODEL

PWF
(Pearl White Flat)
SPOT MODEL

TFF
(Tri Fade Burst Flat)

OPEN PRICE

AZ2402 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Left-handed
Prestige



TFF
(Tri Fade Burst Flat)

OPEN PRICE

AZ2402L MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

7-STRING
Prestige



TFF
(Tri Fade Burst Flat)

OPEN PRICE

AZ24027 MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

7-STRING
Prestige



BK
(Black)

OPEN PRICE

AZ24047 MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™ 7 (S) neck pickup
- Seymour Duncan® Hyperion™ 7 (S) middle pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

AZ2407F
MADE IN JAPAN



BSR (Brownish Sphalerite)

SDE (Sodalite)

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Flamed Maple (4mm) top/Basswood body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

AZ2204
MADE IN JAPAN



ICM (Ice Blue Metallic)

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2204B
MADE IN JAPAN



BK (Black)

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZ2204N
MADE IN JAPAN



AWD (Antique White Blonde) SPOT MODEL

PBM (Prussian Blue Metallic) SPOT MODEL

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included



Shingo Sekiguchi

Ibanez Electric Guitars

Prestige

AZ2204NW
MADE IN JAPAN



DTB
(Dark Tide Blue)
SPOT MODEL

GRM
(Gray Metallic)
SPOT MODEL NEW FINISH

MGR
(Mint Green)
SPOT MODEL

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included

Left-handed
Prestige

AZ2204NWL
MADE IN JAPAN



MGR
(Mint Green)
SPOT MODEL

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Non-recessed bridge cavity
- Hardshell case included

Prestige

AZ2203N
MADE IN JAPAN



SFG
(Seafoam Green)
SPOT MODEL NEW FINISH

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (S) bridge pickup
- Gotoh® T1502S tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Blender
- Hardshell case included



New Model

Premium

AZ24P1QM



DOB
(Deep Ocean Blonde)

OPEN PRICE

- AZ Oval C Roasted Maple neck
- 22 frets
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING

Premium

AZ427P2QM



TUB
(Twilight Blue Burst)

OPEN PRICE

- AZ7 Oval C Roasted Maple neck
- 24 frets
- Quilted Maple top/American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ 7 (H) neck pickup
- Seymour Duncan® Hyperion™ 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1572S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Premium

AZ42P1



PBE
(Prussian Blue Metallic)
SPOT MODEL NEW FINISH

OPEN PRICE

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Premium

AZ47P1QM



BIB
(Black Ice Burst)



DEB
(Dragon Eye Burst)
SPOT MODEL NEW FINISH

OPEN PRICE

- AZ Oval C Roasted Maple neck
- 24 frets
- Quilted Maple top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

AZS

AZファミリーに加える新たなもう一つのスタンダードを目指して開発したシングルカット･モデルが"AZS"です。
トラッドなルックスと良い意味でそれらを裏切るモダン･スペック、演奏性とメンテナンス性の高さを両立したハードウェア、
幅広いジャンルに対応したサウンドメイクが可能なピックアップと電装が、その魅力です。

Prestige

AZS2200

MADE IN JAPAN



MGR
(Mint Green)
SPOT MODEL

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Prestige

AZS2209

MADE IN JAPAN



ATQ
(Antique Turquoise)
SPOT MODEL

OPEN PRICE

- AZ Oval C S-TECH WOOD Roasted Maple neck
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Magic Touch-mini™ (H) neck pickup
- Seymour Duncan® Alnico II Pro™ Custom (S) bridge pickup
- dyna-MIX5 switching system w/Alter Switch
- Gotoh® F1803 bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Gotoh®/Ibanez co-designed "In-Tune" saddles
- Hardshell case included

Ibanez Electric Guitars

AZES

ジャンルを選ばないクセのないサウンドと、誰にでもフィットするちょうどいいサイズ。
そして操作しやすいこと、簡単に調節出来ること。
ギタリストへの扉を開くあなたが、楽しみながら上達への道のりを真っすぐ進むために必要なエッセンスを詰め込んだギター、
それがIbanez "AZES"(AZ Essentials)です。

AZES40



BK
(Black)

MGR
(Mint Green)

PPK
(Pastel Pink)
SPOT MODEL NEW FINISH

PRB
(Purist Blue)

TUN
(Tungsten)
SPOT MODEL NEW FINISH

OPEN PRICE

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Accord (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Bag included

New Model Left-handed

AZES40L



PRB
(Purist Blue)
SPOT MODEL

OPEN PRICE

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Accord (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Bag included

AZES31



AOC
(Arctic Ocean)
SPOT MODEL NEW FINISH

IV
(Ivory)

VM
(Vermilion)

OPEN PRICE

- AZES Maple neck
- 635mm/25" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Essentials (S) neck pickup
- Essentials (S) middle pickup
- Essentials (S) bridge pickup
- dyna-MIX8 switching system w/Alter Switch
- F106 bridge w/Comfort round Steel saddles
- Chrome hardware
- Bag included

Q

"Q" シリーズは、既存モデルのヘッドレス化やヘッドレス用のパーツを集めて組み上げるのではなく、
まったく新しいギターをゼロから開発するという新たな探求(Quest)を経て生み出したIbanezの新たなヘッドレス・ギターの選択肢であり、
ジャンルを問わずに自らの可能性を追求し続けるギタリストのあくなき探求心を満たすヘッドレス・ギターです。

Q54



BKF
(Black Flat)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

New Model

Q54W



CMM
(Copper Metallic Matte)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

- Wizard C 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING

Q547PB



COL
(Cosmic Blue Low Gloss)
SPOT MODEL
¥205,370（税抜価格 ¥186,700）

- Wizard C-7 5pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1-7 (S) neck pickup
- R1-7 (S) middle pickup
- Q58-7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

Q52PB



ABS
(Antique Brown Stained)
SPOT MODEL

COL
(Cosmic Blue Low Gloss)
SPOT MODEL NEW FINISH
¥190,740（税抜価格 ¥173,400）

- Wizard C 3pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

QX52



BKF
(Black Flat)
SPOT MODEL

MGM
(Metallic Gray Matte)
SPOT MODEL NEW FINISH
¥176,000（税抜価格 ¥160,000）

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

QX54QM



BSM
(Blue Sphere Burst Matte)
SPOT MODEL
¥190,740（税抜価格 ¥173,400）

- Parallel Wizard 3pc Roasted Maple/Bubinga neck
- Quilted Maple top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- R1 (S) neck pickup
- R1 (S) middle pickup
- Q58 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included

7-STRING

QX527PB



ABS
(Antique Brown Stained)
SPOT MODEL
¥205,370（税抜価格 ¥186,700）

- Parallel Wizard-7 5pc Roasted Maple/Bubinga neck
- Poplar Burl top/Nyatoh body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58-7 (H) neck pickup
- Q58-7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Cosmo Black hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included



S

トップ、バックともに美しい曲線を描き極限まで薄く成形されたボディ・スタイル。中低音域特性を重視し選んだボディ・マテリアル。
他に類を見ないほどに薄いネック・シェイプが実現する抜群のプレイアビリティ。そのいずれもが"S"のアイデンティティです。

Premium

S1070PBZ



CKB
(Charcoal Black Burst)
SPOT MODEL NEW FINISH

CLB
(Celurean Blue Burst)

¥275,000（税抜価格 ¥250,000）

- Wizard 11pc Panga Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Multi Scale

SML721



RGC
(Rose Gold Chameleon)

¥165,000（税抜価格 ¥150,000）

- Wizard 5pc Maple/Walnut neck
- 648mm/25.5" scale at 6th string, 635mm/25.0" scale at 1st string
- Nyatoh body
- Rosewood fretboard w/White Step off-set dot inlay
- Jumbo JESCAR EVOgold™ frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Mono-rail bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Bag included

New Model

S770



CZM
(Cosmic Blue Frozen Matte)
SPOT MODEL

¥176,000（税抜価格 ¥160,000）

- Wizard III Roasted Maple neck
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Bag included

SEW761FM



NTF
(Natural Flat)
SPOT MODEL

¥148,500（税抜価格 ¥135,000）

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Bag included

Ibanez Electric Guitars

S670QM



DEB
(Dragon Eye Burst)

¥132,000（税抜価格 ¥120,000）

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Bag included

S561



SFM
(Seafoam Green Matte)
SPOT MODEL

¥77,000（税抜価格 ¥70,000）

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (S) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Bag included

SA

シンプルなコンストラクション、ノン・ロッキングのシンクロナイズド・トレモロなどトラッドなテイストを残しながらも
サウンド、ルックス、操作性の全てにおいてモダン・クオリティで臨むのが、"SA"シリーズです。

SA360NQM



BMG
(Black Mirage Gradation)

RCG
(Rich Carmine Gradation)
SPOT MODEL

SPB
(Sapphire Blue)

¥93,500（税抜価格 ¥85,000）

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Bag included

AR

アーチド・トップのダブル・カッタウェイ・ボディ、セット・イン・ネック、エスカッション・マウントされた2基のハムバッカー、そして特徴的なハードウェア類。それらを基本構造とする"AR"シリーズはIbanezの伝統を受け継ぐモデルとして、現在に至っても世界中のギター・ファンから絶大な人気を集める存在です。

AR520H



BK
(Black)
SPOT MODEL

¥126,500（税抜価格 ¥115,000）

- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Chambered body
- Bag included

AR520HFM



LBB
(Light Blue Burst)
SPOT MODEL



VLS
(Violin Sunburst)

¥137,500（税抜価格 ¥125,000）

- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Chambered body
- Bag included

Iceman

70~80年代からIbanezギターのアイコンとして認知されてきたクラシカル・シェイプのひとつがこの"IC"（Iceman）です。マシンヘッドを左右に配列したヘッドストック、ユニークなテール&ホーン形状のシングル・カット・ボディが唯一無二の存在感を放ちます。

7-STRING

ICTB721



BKF
(Black Flat)
SPOT MODEL

¥231,000（税抜価格 ¥210,000）

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included

X

ボディの両端を大胆にカットした鋭角的なボディが特徴の"XPT"は、古代ギリシャ時代の両刃片手剣を意味するXiphosから着想した、エクストリーム・メタル指向のオリジナル・シェイプです。

7-STRING

XPTB720



BKF
(Black Flat)
SPOT MODEL

¥242,000（税抜価格 ¥220,000）

- Wizard II-7 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator 7™ (H) neck pickup
- DiMarzio® D Activator 7™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.030/.042/.052/.064
- Luminescent side dot inlay
- Gig bag included

XPTB620



BKF
(Black Flat)
SPOT MODEL

¥231,000（税抜価格 ¥210,000）

- Wizard III 5pc Maple/Walnut neck-through
- Okoume wing body
- Ebony fretboard
- Jumbo frets
- DiMarzio® D Activator™ (H) neck pickup
- DiMarzio® D Activator™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminescent side dot inlay
- Gig bag included

Ibanez Electric Guitars

GIO

″ステージへ最速″をコンセプトとする、楽器をこれから始めるエントリー層に向けたシリーズです。

New Model

GRG320FA

- ·GRG Maple neck
- ·Flamed Maple Art Grain (Basswood) top/Poplar body
- ·Bound Purpleheart fretboard w/White Sharktooth inlay
- ·Medium frets
- ·Infinity R (H) neck pickup
- ·Infinity R (H) bridge pickup
- ·Double Locking tremolo bridge
- ·Black hardware
- ·Bag included



TBS
(Transparent Blue Sunburst)



TEB
(Transparent Emerald Burst)
SPOT MODEL



TKS
(Transparent Black Sunburst)



TRB
(Transparent Red Burst)



TVT
(Transparent Violet Sunburst)
SPOT MODEL

OPEN PRICE

GRG121SP

- ·GRG Roasted Maple neck
- ·Poplar body
- ·Jatoba fretboard w/White dot inlay
- ·Medium frets
- ·Classic Elite (H) neck pickup
- ·Classic Elite (H) bridge pickup
- ·F106 bridge
- ·Chrome hardware
- ·Bag included



BKN
(Black Night)
SPOT MODEL



BMC
(Blue Metal Chameleon)
SPOT MODEL

OPEN PRICE



Li-sa-X

GRG170DX

- ·GRG Maple neck
- ·Poplar body
- ·Bound Purpleheart fretboard w/White Sharktooth inlay
- ·Medium frets
- ·Infinity R (H) neck pickup
- ·Infinity RS (S) middle pickup
- ·Infinity R (H) bridge pickup
- ·T102 tremolo bridge
- ·Chrome hardware
- ·Bag included



BKN
(Black Night)

OPEN PRICE

7-STRING

GRG7221QA

- ·GRG7 Maple neck
- ·Quilted Maple Art Grain (Basswood) top/Poplar body
- ·Bound Purpleheart fretboard w/White dot inlay
- ·Medium frets
- ·Infinity R (H) neck pickup
- ·Infinity R (H) bridge pickup
- ·F107 bridge
- ·Black hardware
- ·Bag included



TBB
(Transparent Blue Burst)
SPOT MODEL



TKS
(Transparent Black Sunburst)

OPEN PRICE

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Bag included



SB
(Sunburst)
SPOT MODEL

TBB
(Transparent Blue Burst)

TKS
(Transparent Black Sunburst)

TRB
(Transparent Red Burst)

TVT
(Transparent Violet Sunburst)
SPOT MODEL

OPEN PRICE

Ibanez Electric Guitars

GRX40

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Bag included



BKN
(Black Night)

CA
(Candy Apple)

MGN
(Metallic Light Green)

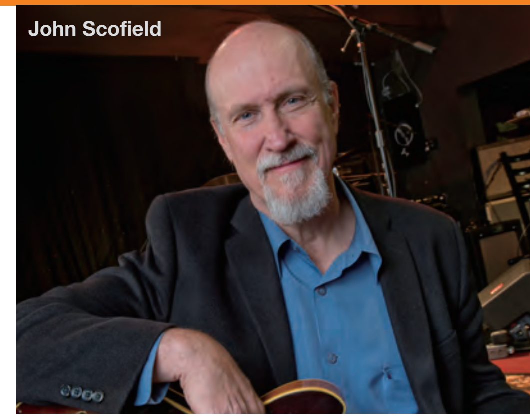
MLB
(Metallic Light Blue)

TFB
(Tri Fade Burst)

OPEN PRICE







Signature Models

George Benson

Prestige

GB10 MADE IN JAPAN



BS
(Brown Sunburst)

NT
(Natural)

¥429,000（税抜価格 ¥390,000）

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10SE



BS
(Brown Sunburst)

¥275,000（税抜価格 ¥250,000）

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

GB10SEFM



SRR
(Sapphire Red)
SPOT MODEL

¥291,500（税抜価格 ¥265,000）

- GB 3pc Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

George Benson

Prestige

LGB300 MADE IN JAPAN



VYS
(Vintage Yellow Sunburst)

¥517,000（税抜価格 ¥470,000）

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson

LGB30



NT
(Natural)
SPOT MODEL

VYS
(Vintage Yellow Sunburst)

¥231,000（税抜価格 ¥210,000）

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield

Prestige

JSM100

MADE IN JAPAN



VT
(Vintage Sunburst)

¥412,500（税抜価格 ¥375,000）

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

John Scofield

JSM10



VYS
(Vintage Yellow Sunburst)

¥236,500（税抜価格 ¥215,000）

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

New Model John Scofield

JSM10EM



TTB
(Two-tone Burst)
SPOT MODEL

¥132,000（税抜価格 ¥120,000）

- JSM Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Pat Metheny

Prestige

PM200

MADE IN JAPAN



NT
(Natural)

¥484,000（税抜価格 ¥440,000）

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

New Model Pat Metheny

PM3C



NAL
(Natural Amber Low Gloss)
SPOT MODEL

BKL
(Black Low Gloss)
SPOT MODEL

¥264,000（税抜価格 ¥240,000）

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/PM3C Acrylic inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 15 3/4"
- PM special (S) neck pickup
- Gibraltar Performer bridge
- VT200 tailpiece
- Titan Gold hardware
- Hardshell case included

Full Hollow Bodies

ARTSTAR

AFC151



DA
(Dark Amber)

¥203,500（税抜価格 ¥185,000）

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Hardshell case included

Artcore Expressionist

AF95



DA
(Dark Amber)
SPOT MODEL

¥126,500（税抜価格 ¥115,000）

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware

Artcore Expressionist

AF95FM



AYS
(Antique Yellow Sunburst)

¥143,000（税抜価格 ¥130,000）

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

AF75



BS
(Brown Sunburst)

¥93,500（税抜価格 ¥85,000）

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware

Ibanez Hollow Body Guitars

AFC71



VLS
(Violin Sunburst)

¥99,000（税抜価格 ¥90,000）

- AFC Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic off-set inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware

Artcore Expressionist

AG95K



NT
(Natural)
SPOT MODEL

¥159,500（税抜価格 ¥145,000）

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Acacia top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

Artcore Expressionist

AG95QA



DBS
(Dark Brown Sunburst)

¥143,000（税抜価格 ¥130,000）

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

AG75G



BS
(Brown Sunburst)

¥99,000（税抜価格 ¥90,000）

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

ARTSTAR

AMH100FM



DVS
(Dark Violin Sunburst)

¥203,500（税抜価格 ¥185,000）

- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- VT06 tailpiece
- Gold hardware

Artcore Expressionist

AMH90



BK
(Black)

¥132,000（税抜価格 ¥120,000）

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

Semi Hollow Bodies

ARTSTAR

AS113



BS
(Brown Sunburst)

¥203,500（税抜価格 ¥185,000）

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

AS93BC



BK
(Black)

SPOT MODEL

¥143,000（税抜価格 ¥130,000）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/Bocote back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware



Artcore Expressionist

AS93FM



TCD
(Transparent Cherry Red)

VLS
(Violin Sunburst)
SPOT MODEL

¥143,000（税抜価格 ¥130,000）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Left-handed
Artcore Expressionist

AS93FML



VLS
(Violin Sunburst)

¥154,000（税抜価格 ¥140,000）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

AS73



TCD
(Transparent Cherry Red)

¥93,500（税抜価格 ¥85,000）

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware

AS73G



PBM
(Prussian Blue Metallic)
SPOT MODEL

¥99,000（税抜価格 ¥90,000）

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist

AM93ME



NT
(Natural)
SPOT MODEL

¥143,000（税抜価格 ¥130,000）

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist

AM93QM



JBB
(Jet Blue Burst)

¥143,000（税抜価格 ¥130,000）

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware













Signature Models

Gerald Veasley 6-STRING

Prestige



AM
(Amber)

受注生産品 ¥1,078,000（税抜価格 ¥980,000）

GVB1006 — MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gary Willis 5-STRING Fretless

Prestige



NTF
(Natural Flat)

受注生産品 ¥781,000（税抜価格 ¥710,000）

GWB1005 — MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/Off-set white dot inlay
- DURACON® nut
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Stephen 'Thundercat' Bruner 6-STRING

Prestige



ALM
(Autumn Leaf Burst Matte)

受注生産品 ¥1,485,000（税抜価格 ¥1,350,000）

TCB1006 — MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- DURACON® nut
- EMG 45HZ neck pickup
- EMG 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Adam Nitti 5-STRING

Premium



TWB
(Transparent Wine Red Burst)

受注生産品 ¥385,000（税抜価格 ¥350,000）

ANB205

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CBJD-S3 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

¥242,000（税抜価格 ¥220,000）

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

受注生産品 ¥198,000（税抜価格 ¥180,000）

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

SR

身体との一体感を高めた3次元アーチド・ボディ、究極にまでシェイピングされたスリム・ネック、専用設計されたピックアップやイコライザー。
弾きやすく、使いやすい、奏者にとって一番大切なプレイアビリティを高次元で具現化したベース、それがIbanez "SR"です。

5-STRING Multi Scale

SRMS5 — MADE IN JAPAN

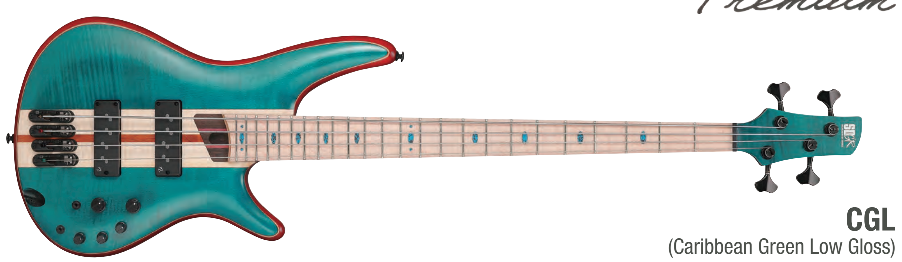


WK
(Weathered Black)
SPOT MODEL
¥473,000（税抜価格 ¥430,000）

- SRMS5 Prestige 5pc Wenge/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Ash body
- Wenge fretboard w/Acrylic special inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Split Custom neck pickup
- Nordstrand™ Big Split Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included

New Model

SR1420B



CGL
(Caribbean Green Low Gloss)
¥247,500（税抜価格 ¥225,000）

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

New Model 5-STRING

SR1425B



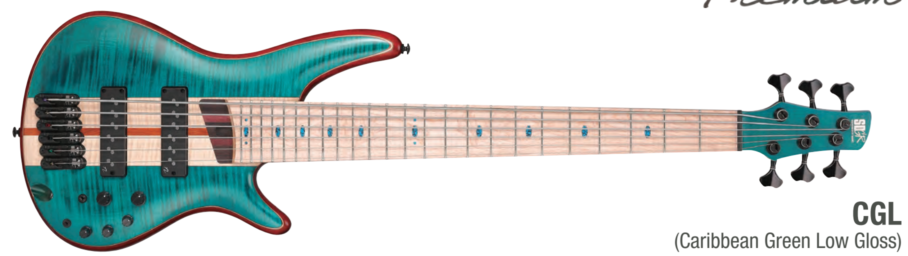
CGL
(Caribbean Green Low Gloss)
¥258,500（税抜価格 ¥235,000）

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Ibanez Electric Basses

New Model 6-STRING

SR1426B



CGL
(Caribbean Green Low Gloss)
SPOT MODEL
¥269,500（税抜価格 ¥245,000）

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Flamed Maple top/African Mahogany body
- Flamed Maple fretboard w/Blue oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included



Premium

SR1350B



DUF
(Dual Mocha Burst Flat)

¥242,000（税抜価格 ¥220,000）

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

5-STRING

Premium

SR1355B



DUF
(Dual Mocha Burst Flat)

¥253,000（税抜価格 ¥230,000）

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

6-STRING

Premium

SR1356B



DUF
(Dual Mocha Burst Flat)
SPOT MODEL

¥264,000（税抜価格 ¥240,000）

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Panga Panga/Maple top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Ibanez Electric Basses

6-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

SRC6MS



BLL
(Black Stained Burst Low Gloss)
SPOT MODEL

¥132,000（税抜価格 ¥120,000）

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale at 6th string, 724mm/28.5" scale at 1st string
- Okoume body
- Rosewood fretboard w/Abalone Step off-set dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Mono-rail bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E
- String Gauge: .024/.034/.044/.056/.072/.084
- Bag included

New Model Fretless

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

SRD900F



BTL
(Brown Topaz Burst Low Gloss)

¥176,000（税抜価格 ¥160,000）

- SRD4 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (19mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included

New Model 5-STRING Fretless

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

SRD905F



BTL
(Brown Topaz Burst Low Gloss)

¥187,000（税抜価格 ¥170,000）

- SRD5 5pc Maple/Walnut neck
- Exotic Maple top/Okoume back half semi-hollow body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- AeroSilk MR5 bridge (16.5mm string spacing)
- Black hardware
- Luminescent side dot inlay
- Gig bag included

Fretless

SRF700



BBF
(Brown Burst Flat)

¥154,000（税抜価格 ¥140,000）

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Cosmo black hardware
- Bag included

5-STRING Fretless

SRF705



BBF
(Brown Burst Flat)

¥165,000（税抜価格 ¥150,000）

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Cosmo black hardware
- Bag included

Fretless

SRH500F



NNF
(Natural Browned Burst Flat)

¥132,000（税抜価格 ¥120,000）

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (19mm string spacing)
- Black hardware
- Bag included

5-STRING Fretless

SRH505F



NNF
(Natural Browned Burst Flat)

¥143,000（税抜価格 ¥130,000）

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom AeroSilk bridge (16.5mm string spacing)
- Black hardware
- Bag included

Ibanez Electric Basses

5-STRING Multi Scale

SRMS805



DTW
(Deep Twilight)

¥176,000（税抜価格 ¥160,000）

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Bag included

6-STRING Multi Scale

SRMS806



DTW
(Deep Twilight)
SPOT MODEL

¥187,000（税抜価格 ¥170,000）

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Bag included

5-STRING Multi Scale

SRMS625EX



BKF
(Black Flat)
SPOT MODEL

¥159,500（税抜価格 ¥145,000）

- SRMS5 for Multi Scale 5pc Maple/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Okoume body
- Ebonol fretboard
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black hardware
- Bag included

Ibanez Electric Basses

SR500E



BAB
(Black Aurora Burst)
SPOT MODEL



BM
(Brown Mahogany)

¥115,500（税抜価格 ¥105,000）

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Bag included



Hettsu

5-STRING

SR505E



BAB
(Black Aurora Burst)
SPOT MODEL



BM
(Brown Mahogany)

¥126,500（税抜価格 ¥115,000）

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Bag included

Left-handed 5-STRING

SR505EL



BM
(Brown Mahogany)
SPOT MODEL

¥137,500（税抜価格 ¥125,000）

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Bag included

6-STRING

SR506E



BM
(Brown Mahogany)

¥137,500（税抜価格 ¥125,000）

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Bag included

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Bag included



CUB
(Cerulean Aura Burst)
SPOT MODEL



IPT
(Iron Pewter)



MGB
(Midnight Gray Burst)
SPOT MODEL



NST
(Night Snow Burst)
SPOT MODEL



PGM
(Pink Gold Metallic)
SPOT MODEL



PW
(Pearl White)

¥69,300（税抜価格 ¥63,000）

5-STRING

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Bag included



CUB
(Cerulean Aura Burst)
SPOT MODEL



MGB
(Midnight Gray Burst)
SPOT MODEL



PW
(Pearl White)



RBM
(Root Beer Metallic)
SPOT MODEL

¥80,300（税抜価格 ¥73,000）

BTB

ハイスペックと共にプレイヤーの感性を刺激する表現力を備えたベース、それが"BTB" – Boutique Bassです。
深いカッタウェイ形状とスルーネック構造は、優れたプレイアビリティとサステインをもたらし、選び抜かれた材構成と
各弦独立構造ブリッジは、Boutiqueの名を体現する装いと豊かなトーンとを約束します。

5-STRING

BTB1835



NDL
(Natural Shadow Low Gloss)

¥286,000（税抜価格 ¥260,000）

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

6-STRING

BTB1836



NDL
(Natural Shadow Low Gloss)
SPOT MODEL

¥297,000（税抜価格 ¥270,000）

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

5-STRING Multi Scale

BTB805MS



TGF
(Transparent Gray Flat)

¥220,000（税抜価格 ¥200,000）

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included

Ibanez Electric Basses

6-STRING Multi Scale

BTB806MS



TGF
(Transparent Gray Flat)
SPOT MODEL

¥231,000（税抜価格 ¥210,000）

- BTB6 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 6th string, 876.3mm/34.5" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Hardshell case included



Bitoku

5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BTB605MS



CEM
(Cerulean Aura Burst Matte)
SPOT MODEL
¥198,000（税抜価格 ¥180,000）

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Okoume wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included

New Model 7-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BTB7MS



NML
(Natural Mocha Low Gloss)
SPOT MODEL
¥220,000（税抜価格 ¥200,000）

- BTB7 for Multi Scale 9pc Maple/Panga Panga/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 7th string, 852mm/33.5" scale at 1st string
- Bubinga top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (15.5mm string spacing)
- Black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Bag included

New Model 5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BTB705LM



CTL
(Cosmic Blue Starburst Low Gloss)



NNF
(Natural Browned Burst Flat)
SPOT MODEL
¥209,000（税抜価格 ¥190,000）

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 5th string, 864mm/34" scale at 1st string
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Bag included



5-STRING

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BTB865SC



WKL
(Weathered Black Low Gloss)
¥170,500（税抜価格 ¥155,000）

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Bag included

6-STRING

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BTB866SC



WKL
(Weathered Black Low Gloss)
¥181,500（税抜価格 ¥165,000）

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Ash top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Black hardware
- Bag included

5-STRING

BTB625EX



BKF
(Black Flat)
SPOT MODEL
¥154,000（税抜価格 ¥140,000）

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Okoume wing body
- Ebonol fretboard
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black hardware
- Bag included

5-STRING

BTB745



NTL
(Natural Low Gloss)
¥154,000（税抜価格 ¥140,000）

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Bag included

6-STRING

BTB746



NTL
(Natural Low Gloss)
¥165,000（税抜価格 ¥150,000）

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Bag included

7-STRING

BTB747



NTL
(Natural Low Gloss)
SPOT MODEL
¥176,000（税抜価格 ¥160,000）

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Bag included

EHB

ヘッドレス・スタイル最大の利点である持ち運びやすさに加えて、演奏のしやすさを兼ね備えたベース。
そしてなによりも、“ベース・サウンド”に対する工夫。従来、「鳴らない」とか「使い難い」と言われることが多かった
ヘッドレスを、IbanezBassWorkshopが見つめなおし、全く新しいヘッドレス・ベース“EHB”を作り上げました。

EHB1500



CTF
(Cosmic Blue Starburst Flat)
SPOT MODEL NEW FINISH
¥236,500（税抜価格 ¥215,000）

- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

5-STRING

EHB1505



SWL
(Stained Wine Red Low Gloss)
SPOT MODEL NEW FINISH
¥247,500（税抜価格 ¥225,000）

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

5-STRING Multi Scale

EHB1505MS



BIF
(Black Ice Flat)
SPOT MODEL

PLF
(Pacific Blue Burst Flat)
SPOT MODEL
¥258,500（税抜価格 ¥235,000）

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

New Model 5-STRING

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1505S



DEL
(Dragon Eye Burst Low Gloss)
SPOT MODEL
¥247,500（税抜価格 ¥225,000）

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

New Model 5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1505SMS



FNL
(Florid Natural Low Gloss)
SPOT MODEL
¥258,500（税抜価格 ¥235,000）

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

6-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1506MS



ABL
(Antique Brown Stained Low Gloss)
SPOT MODEL NEW FINISH



BIF
(Black Ice Flat)
SPOT MODEL
¥269,500（税抜価格 ¥245,000）

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

5-STRING Fretless

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1005F



AOM
(Arctic Ocean Matte)
SPOT MODEL
¥192,500（税抜価格 ¥175,000）

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Richlite fretboard
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included



Leon Nishizuki

5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1005MS



BKF
(Black Flat)
SPOT MODEL



SFM
(Seafoam Green Matte)
SPOT MODEL

¥192,500（税抜価格 ¥175,000）

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

Left-handed 5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1005MSL



SFM
(Seafoam Green Matte)
SPOT MODEL

¥203,500（税抜価格 ¥185,000）

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

6-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1006MS



MGM
(Metallic Gray Matte)
SPOT MODEL

¥203,500（税抜価格 ¥185,000）

- EHB6 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

5-STRING Multi Scale

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

EHB1265MS



NML
(Natural Mocha Low Gloss)
SPOT MODEL

¥214,500（税抜価格 ¥195,000）

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Walnut top/Ash body
- Bound Panga Panga fretboard w/Off-set Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included

Talman Bass

キャッチーでクラシックな装いからは計り知れない程のダイナミックで
パンチのあるサウンドが特徴の、"Talman Bass"（タルマン・ベース）。

TMB100



SDL
(Soda Blue)

TFB
(Tri Fade Burst)
NEW FINISH

¥55,000（税抜価格 ¥50,000）

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Bag included

5-STRING

TMB35



MGR
(Mint Green)
SPOT MODEL

¥60,500（税抜価格 ¥55,000）

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Bag included

Artcore

ホロウ・ボディ特有のアコースティックな音色を求めるプレイヤーに向けた、"Artcore Bass"シリーズ。

AGB200



BKF
(Black Flat)
SPOT MODEL

¥110,000（税抜価格 ¥100,000）

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Bag included

Upright Bass

エレクトリック・ベース・ブランドが紡ぐ、エレクトリック・アップライト・ベース、"UB"。

Fretless

IBANEZ BASS WORKSHOP
FROM CONCEPT TO REALITY

UB804



MOB
(Mahogany Oil Burst)

OPEN PRICE

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

5-STRING Fretless

IBANEZ BASS WORKSHOP
FROM CONCEPT TO REALITY

UB805



MOB
(Mahogany Oil Burst)
SPOT MODEL

OPEN PRICE

- UB5 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (23.5mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

GSR

″ステージへ最速″をコンセプトとする、楽器をこれから始めるエントリー層に向けたシリーズです。

GSR180



BEM
(Baltic Blue Metallic)



BK
(Black)



BS
(Brown Sunburst)



CM
(Copper Metallic)



LBF
(Transparent Light Brown Flat)

OPEN PRICE

- GSR4 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Bag included

5-STRING

GSR205



BK
(Black)

OPEN PRICE

- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Bag included

5-STRING

GSR205B



WNF
(Walnut Flat)

OPEN PRICE

- GSR5 Maple neck
- Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Bag included

GSR280QA



TKS
(Transparent Black Sunburst)



TMS
(Transparent Marine Sunburst)



TYS
(Transparent Yellow Sunburst)

OPEN PRICE

- GSR4 Maple neck
- Quilted Maple Art Grain (Basswood) top/Okoume body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Bag included







Signature Models

Jon Gomm



BSN
(Black Satin Top, Natural High Gloss Back and Sides)

受注生産品 ¥544,500（税抜価格 ¥495,000）

JGM10

- Asymmetrical Jumbo body
- 655mm scale
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole, Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual Outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included

Marcin



NT
(Natural High Gloss)

¥242,000（税抜価格 ¥220,000）

MRC10

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & bridge
- 44mm width nut
- Specially designed Mother of Pearl inlay
- Specially designed Wood and Mother of Pearl rosette
- Pau Ferro body binding
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole pickup
- Fishman® Rare Earth Mic Blend Active Soundhole Pickup preamp
- Ibanez Advantage™ Bridge pins with Red dot
- D'Addario® XTAPB1253 strings
- X-M Bracing with a reinforcing wood plate for body tapping
- Gig bag included

Tim Henson (Polyphia)



TKF
(Transparent Black Flat)

¥132,000（税抜価格 ¥120,000）

TOD10N

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Walnut fretboard & bridge
- 46mm width nut
- Tree of Death inlay
- Pearloid binding
- Bone nut & saddle
- Gold Classical tuners
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Bag included

New Model Tim Henson (Polyphia) Left-handed



TKF
(Transparent Black Flat)
SPOT MODEL

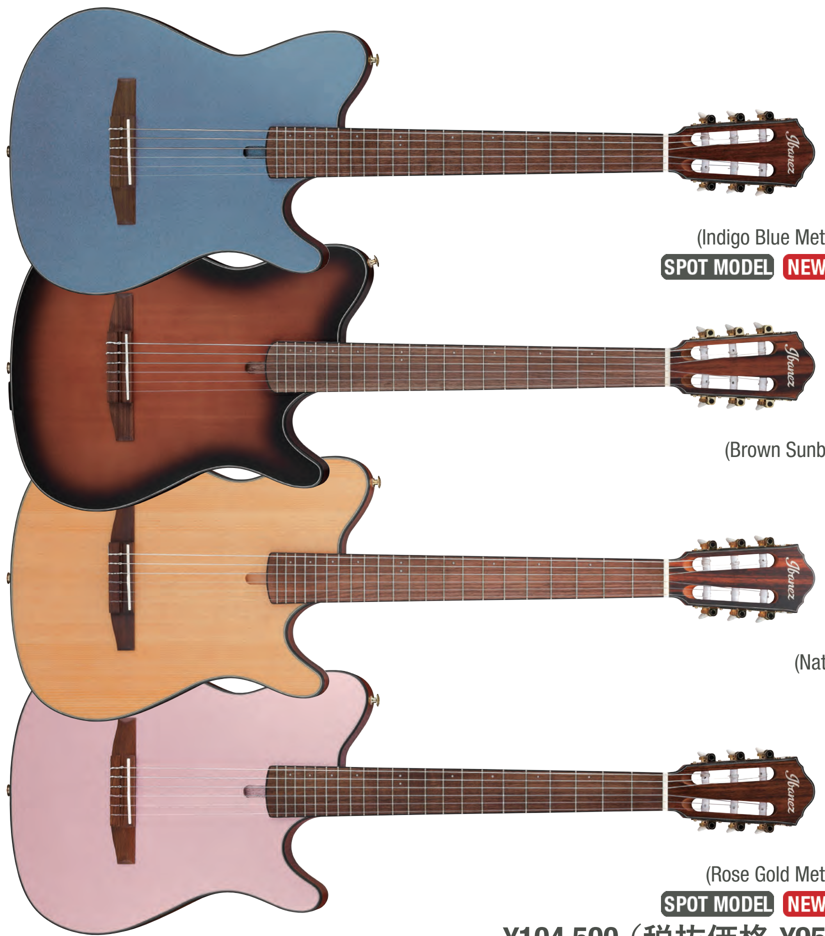
¥137,500（税抜価格 ¥125,000）

TOD10NL

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Walnut fretboard & bridge
- 46mm width nut
- Tree of Death inlay
- Pearloid binding
- Bone nut & saddle
- Gold Classical tuners
- Fishman® S-Core pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Bag included

FRH

カジュアルなアプローチでナイロン･サウンドを取り入れたい。
いつものエレキとそれほど違和感がなく弾けるナイロン･ギターが欲しい。
そして、ステージだけでなくリビングルーム･ギターとしても楽しい楽器が、良い。
Ibanez “FRH”はそれらをコンセプトに開発した、言わばナイロン･エレクトリック･ギターです。



IBF
(Indigo Blue Metallic Flat)
SPOT MODEL NEW FINISH

BSF
(Brown Sunburst Flat)

NTF
(Natural Flat)

RGF
(Rose Gold Metallic Flat)
SPOT MODEL NEW FINISH

¥104,500（税抜価格 ¥95,000）

FRH10N

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Walnut fretboard & bridge
- 46mm width nut
- Bone nut & saddle
- Gold Classical tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Bag included

New Model Left-handed



BSF
(Brown Sunburst Flat)
SPOT MODEL

¥110,000（税抜価格 ¥100,000）

FRH10NL

- FRH body
- Solid Sitka Spruce top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Walnut fretboard & bridge
- 46mm width nut
- Bone nut & saddle
- Gold Classical tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- 400mmR fretboard radius
- Side Sound Port
- Bag included



AAM

ドレッドノート同様に長い歴史があるオーディトリアム·ボディの課題を突き詰め、独自の解釈でそれを解消すべく
生み出したのが、Ibanezの新たなオーディトリアム、AAM(Advanced Auditorium)です。

New Model



NT
(Natural High Gloss)

受注生産品 ¥484,000（税抜価格 ¥440,000）

AAM780E

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)



Seiji Igusa

New Model



LG
(Natural Low Gloss)

受注生産品 ¥401,500（税抜価格 ¥365,000）

AAM740E

- Advanced Auditorium body
- 634mm/25" scale
- Solid African Mahogany top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)

New Model



NT
(Natural High Gloss)

受注生産品 ¥445,500（税抜価格 ¥405,000）

AAM700CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Thermo Aged™ African Mahogany / Pau Ferro 5pc neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Specially designed Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume, Undersaddle Pickup Tone and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Hardshell case included (ROADTOUR)

New Model



NT
(Natural High Gloss)

¥165,000（税抜価格 ¥150,000）

AAM380CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Rosewood back & sides
- Thermo Aged™ African Mahogany neck, Low Oval Grip with Rounded Fretboard Edge (satin finish)
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple dot inlay
- Abalone and Wooden rosette with Soundhole binding
- Rosewood body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Bag included

New Model



OAW
(Open Pore Antique White)

¥132,000（税抜価格 ¥120,000）

AAM370E

- Advanced Auditorium body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck, Low Oval Grip with Rounded Fretboard Edge
- Maple fretboard & Maple scalloped bridge
- Black dot inlay
- Wooden rosette with Soundhole binding
- Rounded body edge binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Bag included

New Model



OPN
(Open Pore Natural)

CRO
(Coral Red Burst Open Pore)

SBO
(Sapphire Blue Burst Open Pore)

¥60,500（税抜価格 ¥55,000）

AAM50CE

- Advanced Auditorium with Advanced Access Cutaway body
- 634mm/25" scale
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Rounded body edge binding
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- Bag included

AAD

長く語り継がれてきたアコースティック·ギターのトラディショナルさを、Ibanezが一歩前へと進めるために創り上げた
シリーズがAdvanced Acoustic（アドバンスド·アコースティック）です。
"AAD"は一般的なドレッドノートよりも少し大きなボディ·ラインを描くオリジナル形状のドレッドノート·モデルです。



OPN
(Open Pore Natural)

SPOT MODEL

¥71,500（税抜価格 ¥65,000）

AAD100

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Bag included

AE

時代とともに新たな音楽性やプレイスタイルが生み出され、アコースティック·ギターに求められるニーズも多様化しています。
Ibanezとして今、そしてこれからの時代に提案できるアコースティック·ギターとは何か？
音色と演奏性を追求したエレクトリック·アコースティック·ギター、"AE"シリーズがその答えです。

New Model

AE390



NTA
(Natural High Gloss Top, Aqua Blue High Gloss Back and Sides)

¥176,000（税抜価格 ¥160,000）

- AE body
- Solid German Spruce top
- Flamed Maple back & sides
- Maple neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Acrylic and Abalone block inlay
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- Bag included

New Model

AE340FMH



MHS
(Mahogany Sunburst High Gloss)
SPOT MODEL

¥165,000（税抜価格 ¥150,000）

- AE body
- Solid Flamed Okoume top
- Flamed Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Rosewood fretboard & Rosewood scalloped bridge
- 44mm width nut
- Specially Designed Abalone and Maple inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics w/Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- A.I.R.port
- Bag included

New Model

AE100



BUF
(Burgundy Flat)

DBF
(Dark Tide Blue Flat)

¥66,000（税抜価格 ¥60,000）

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Bag included

New Model

AE140



WKH
(Weathered Black Open Pore Top, Open Pore Natural Back and Sides)
SPOT MODEL

¥66,000（税抜価格 ¥60,000）

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Comfort Grip Nyatoh neck
- Laurel fretboard & Laurel Scalloped bridge
- Specially designed inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- Bag included



PA

ベースのように低音域のボリュームとトーンとを重要視し、ドラムのように多彩でパーカッシブなボディ・タッピングを多用した、
一人のプレイヤーがギター1本であたかも複数の楽器を演奏しているかのようにパフォーマンスする
モダン・フィンガースタイル奏者に最適な1本として開発したギターが、この"PA"です。



NSL
(Natural Satin Top, Natural Low Gloss Back and Sides)

¥159,500（税抜価格 ¥145,000）

PA300E

- Asymmetrical Jumbo body
- 655mm scale
- Solid German Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Flamed Maple body binding with rounded body edge
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic, T-bar Undersaddle & Contact pickup
- Ibanez Custom Electronics w/Magnetic Pickup Volume, Undersaddle Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- D'Addario® XTAPB1356 strings
- Modified X-M Bracing
- Jumbo frets
- Gig bag included

Artwood

しっかりとした握り心地のネック、選び抜かれた高品質なボディ材、トラディショナルな
ネック・ジョイント方式。"Artwood"は透明感のあるサウンドと優れた演奏性とを追求した
Ibanezのアコースティック・ギターシリーズです。



OAW
(Open Pore Antique White)
SPOT MODEL

¥99,000（税抜価格 ¥90,000）

AC419E

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple fretboard & bridge
- 45mm width nut
- Black dot inlay
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Bag included

New Model



OAW
(Open Pore Antique White)
SPOT MODEL

¥99,000（税抜価格 ¥90,000）

AW419JRE

- Dreadnought Junior body
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple fretboard & bridge
- Black dot inlay
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Gig bag included



OPN
(Open Pore Natural)

¥60,500（税抜価格 ¥55,000）

AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Bag included



AEWC

特徴的な杢目を持ったエキゾチック·ウッドのイメージはそのままに、"スタンダード"と"ユニーク"とを織り交ぜた仕様で、より一層エレクトリック·アコースティック·ギターであることを追求して作り上げる新たなシリーズ、それが"AEWC"です。

AEWC400



TKS
(Transparent Black Sunburst High Gloss)

¥115,500（税抜価格 ¥105,000）

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Forearm contour
- Bag included

Classical

一人でも多くの人に気軽に、手にしたその瞬間から、ガット·サウンドを存分に楽しんでほしい。
そんな思いを体現するエレクトリック·クラシカル·ギターをラインナップしています。

Nylon String

GA30TCE



DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

TRD
(Transparent Red High Gloss)

¥57,200（税抜価格 ¥52,000）

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® XTC45 strings
- Bag included

Ibanez Acoustic Guitars

New Model Nylon String

GA39TCE



NTF
(Natural Flat)
SPOT MODEL

¥75,900（税抜価格 ¥69,000）

- Thinline Cutaway Classical body
- 14th fret joint
- Flamed Maple top
- Flamed maple back & sides
- Body depth: 60/70mm at neck joint/body end
- Maple neck
- Maple fretboard & bridge
- 46mm width nut
- Off-set black dot inlay
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® XTC45 strings
- Bag included

Performance

エントリーモデルでありながら個性をも備えるアコースティック·ギター。
それが"PERFORMANCE"シリーズです。

PC33CE



NT
(Natural High Gloss)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Specially designed Vine inlay
- Maple rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PC33MHCE



NMH
(Natural Mahogany High Gloss)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Specially designed Vine inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PF33MHCE



NMH
(Natural Mahogany High Gloss)

OPEN PRICE

- Cutaway Dreadnought body
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Specially designed Vine inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PC14MHCE



WK
(Weathered Black Open Pore)
SPOT MODEL

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PC12MHCE



OPN
(Open Pore Natural)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PF12MHCE



OPN
(Open Pore Natural)

OPEN PRICE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

PN12MHE



OPN
(Open Pore Natural)

OPEN PRICE

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

New Model

PN29E



OPN
(Open Pore Natural)
SPOT MODEL

OPEN PRICE

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Spruce top
- Maple back & sides
- Maple neck
- Maple fretboard & bridge
- Black dot inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Fishman® S-Core pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Bag included

EWP

オリジナル・シェイプであるEWをもとに小さくリサイズしたボディに、ミニ・ギターとしての一般的な500mm以上のスケールよりもさらに短い432mmスケールのネックを組み合わせた可愛らしいミニ(ピッコロ)サイズのピュア・アコースティック・ギター、それがEWPです。

Piccolo Guitar

EWP14WB



OPN
(Open Pore Natural)

¥35,200（税抜価格 ¥32,000）

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners (15:1 gear ratio)
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Bag included

Ukulele

思わず南国ハワイを想起してしまうようなウクレレ･サウンドを、Ibanezらしくエレクトリカリーに楽しむ。
そんなウクレレを提案したいというコンセプトをもとにラインナップするウクレレ･シリーズです。

UEW12E



BIF
(Black Ice Flat)
SPOT MODEL



OPN
(Open Pore Natural)

¥39,600（税抜価格 ¥36,000）

- ･Cutaway Concert Style EW body
- ･Flamed Maple top
- ･Flamed Maple back & sides
- ･Okoume neck
- ･Purpleheart fretboard & bridge
- ･Maple dot inlay
- ･Maple rosette
- ･Chrome Open Gear tuners w/black knobs
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ2U preamp w/Onboard tuner
- ･Aquila® Nylblack strings
- ･Bag included

Acoustic Basses

オリジナル･デザインのウッド･サム･レストを装備したモデルから、初めてアコースティック･ベースを手にとるプレイヤーにも扱いやすいモデルまで、様々なエレクトリック･アコースティック･ベースをラインナップしています。

AEGB30E



NTG
(Natural High Gloss Top, Satin Back and Sides)

¥79,200（税抜価格 ¥72,000）

- ･AEG body
- ･815.5mm/32" scale
- ･Spruce top
- ･Sapele back & sides
- ･3pc Nyatoh/Maple neck (satin finish)
- ･Walnut fretboard & bridge
- ･Black Die-cast tuners
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ-2T preamp w/Onboard tuner
- ･Ibanez IABS4XC32 Carbon coated strings
- ･Merbau finger rest
- ･Forearm contour
- ･Bag included

AEGB24E



MHS
(Mahogany Sunburst High Gloss)

¥70,400（税抜価格 ¥64,000）

- ･AEG body
- ･815.5mm/32" scale
- ･Sapele top
- ･Sapele back & sides
- ･3pc Nyatoh/Maple neck (satin finish)
- ･Walnut fretboard & bridge
- ･Black Die-cast tuners
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ-2T preamp w/Onboard tuner
- ･Ibanez IABS4XC32 Carbon coated strings
- ･Merbau finger rest
- ･Bag included

New Model Fretless

AEGB24FE



MHS
(Mahogany Sunburst High Gloss)
SPOT MODEL

¥75,900（税抜価格 ¥69,000）

- ･AEG body
- ･815.5mm/32" scale
- ･Sapele top
- ･Sapele back & sides
- ･3pc Nyatoh/Maple neck (satin finish)
- ･Walnut fretboard & bridge
- ･Black Die-cast tuners
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ-2T preamp w/Onboard tuner
- ･D'Addario® ECB81M strings
- ･Merbau finger rest
- ･Bag included

PCBE14MH



WK
(Weathered Black Open Pore)
SPOT MODEL

OPEN PRICE

- ･Grand Concert body
- ･810mm/32" scale
- ･Okoume top
- ･Okoume back & sides
- ･Maple neck
- ･Laurel fretboard & bridge
- ･Tortoiseshell rosette
- ･Chrome Die-cast tuners
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ-2T preamp w/Onboard tuner
- ･Ibanez IABS4XC32 Carbon coated strings
- ･Bag included

PNB14E



OPN
(Open Pore Natural)

OPEN PRICE

- ･Parlor body
- ･628.7mm/24.8" scale
- ･12th fret joint
- ･Okoume top
- ･Okoume back & sides
- ･Maple neck
- ･Laurel fretboard & bridge
- ･Chrome Die-cast tuners
- ･Ibanez Undersaddle pickup
- ･Ibanez AEQ-2T preamp w/Onboard tuner
- ･D'Addario® XTB3790GS strings
- ･Bag included

Tube Screamer

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTUBE SCREAMERシリーズ。
TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。



The Original TUBE SCREAMER
TS808 MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

¥28,050（税抜価格 ¥25,500）



TUBE SCREAMER
TS9 MADE IN JAPAN

- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

¥20,350（税抜価格 ¥18,500）



Bass TUBE SCREAMER
TS9B MADE IN JAPAN

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

¥20,900（税抜価格 ¥19,000）



Turbo TUBE SCREAMER
TS9DX MADE IN JAPAN

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

¥20,900（税抜価格 ¥19,000）



TUBE SCREAMER mini
TSMINI MADE IN JAPAN

- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

¥12,650（税抜価格 ¥11,500）

※本ページに掲載されているモデルの電源供給につきましては、9V（006P)乾電池 ×1 または、9V/センター・マイナス仕様のACアダプターをお求めください。
（TSMINIはACアダプター駆動のみ）

MINI

Ibanezが考える"ミニ・サイズのエフェクター"は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「〇〇っぽい」だけのものであったり、という意味での"ミニ"とはちょっと違います。
それぞれがIbanezのクラシカル・ペダル・エフェクターのサウンド・キャラクターを受け継ぎつつ、機能や仕様に新たな特徴を持った新しい製品であること、この"ひと味違うミニ・エフェクター"こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチが踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。



Analog Delay
ADMINI MADE IN JAPAN

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V

¥23,100（税抜価格 ¥21,000）



Booster
BTMINI MADE IN JAPAN

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

¥14,300（税抜価格 ¥13,000）



Chorus
CSMINI MADE IN JAPAN

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V

¥16,500（税抜価格 ¥15,000）



Flanger
FLMINI MADE IN JAPAN

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V

¥18,700（税抜価格 ¥17,000）



Phaser
PHMINI MADE IN JAPAN

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

¥16,500（税抜価格 ¥15,000）



Tremolo
TRMINI MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V

¥15,400（税抜価格 ¥14,000）



Chromatic Tuner
BIGMINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

¥7,150（税抜価格 ¥6,500）

※本ページに掲載されているモデルの電源供給につきましては、9V/センター・マイナス仕様のACアダプターをお求めください。

Pentatone

ペンタトーン・プリアンプ(PTPRE)は、ディストーションとしてはもちろん、プリアンプとしても使用することができる、オール・アナログ回路採用のエフェクターです。
そのPTPREから派生して、5バンドのパラメトリック・イコライザーであるPTEQや、ノイズゲートのPTGATEを新たにラインナップしています。

New Model 5-Band Parametric Equalizer PTEQ



- Controls: 5-band frequencies, 5-band levels, 5-band Q controls, Master Level
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 123(D) x 63(H) (mm)
- Power Supply: One 9V battery or external DC 9 volt AC adapter (center negative)
- Required Current: 125mA@9V
- True bypass

¥19,800（税抜価格 ¥18,000）

New Model Noise Gate PTGATE



- Control: Threshold
- Switches: Effect on/off, Threshold mode (High/Low)
- I/O's: 1/4" GUITAR IN, 1/4" GUITAR OUT, 1/4" GATE IN, 1/4" GATE OUT
- Size: 70(W) x 116(D) x 63(H) (mm)
- Power Supply: One 9V battery or external DC 9 volt AC adapter (center negative)
- Required Current: 45mA@9V
- True bypass

¥16,500（税抜価格 ¥15,000）

Preamp PTPRE



- Controls: Pre Boost, Gain, Bass, Treble, Level, 5-band Parametric Equalizer (5 knobs control center frequency, 5 sliders control level), Post Boost, Noise Gate
- Switches: Bypass, Post Boost on/off, Pre Boost on/off, Bright, 5 band Parametric Equalizer on/off, Noise Gate on/off
- I/O's: 1/4" Input, 1/4" Output, 1/4" Remote switch (Pre Boost on/off, 5-band Parametric Equalizer on/off)
- Size: 146(W) x 128(D) x 59(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 110mA@9V

¥33,000（税抜価格 ¥30,000）

Amplifiers / Effects / Accessories

Echo Shifter

ペダル・エフェクトでありながら筐体中央に大ぶりのスライダーを備えた異色デザインと、尋常から超特異まで振り幅が広くプレーヤーの想像力次第で得られる様々な
ディレイ・エフェクトが特長の前身モデルが、ES2：Echo Shifterです。ES3はその機能性とサウンドをさらに追及した、新たな "遊べる" Echo Shifter（エコー・シフター）です。

Echo Shifter ES3



- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 116(W) x 153(D) x 57(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

¥27,500（税抜価格 ¥25,000）

Classic Wah Pedal

レンジの広さと掛かり具合の良さ、可変幅の広さが好まれて著名なプロに愛用され、知名度を拡大したワウ・ペダル、Ibanez WH10。
ヴィンテージ市場の常連となった初代、そこから進化した2代目に連なる3代目モデル"WH10V3"が、各部仕様とサウンドの見直しを経てデビューしました。

Wah Pedal WH10V3



- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

¥21,450（税抜価格 ¥19,500）

Twin Peaks Wah Pedal

従来のワウペダルとは異なり、二つのピーク・ポイントによって新たなワウサウンドを創出するのが、このTwin Peaksワウペダル"TWP10"です。
TWP10は、二つのインダクター回路を使用することで、2点のピーク・ポイントをブーストし、ペダルを動かすことで、その周波数帯を変化させることができます。
シンプルなワウサウンドからモジュレーション系エフェクターを効かせたようなユニークなワウサウンドまで、多彩な音色を生み出します。

New Model Wah Pedal TWP10



- Controls: Master Level, Balance
- Switches: Tone mode (High/Low)
- True Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 96(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 15mA@9V

¥28,600（税抜価格 ¥26,000）

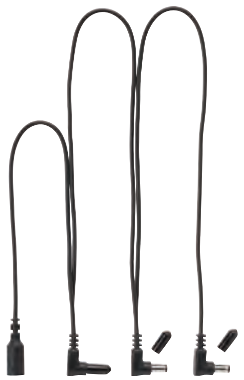
DC Cords

DC301L

コンパクト・エフェクター3台に電源を分配供給するコード

・Core: AWG20

¥1,760（税抜価格 ¥1,600）



DC501L

コンパクト・エフェクター5台に電源を分配供給するコード

・Core: AWG20

¥2,090（税抜価格 ¥1,900）



Tuner

Clip Chromatic Tuner

TUNANO

- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

OPEN PRICE



Wireless System

コンパクトなサイズ、プレイヤーの演奏をサポートする意味を掛けて"黒衣"を意識した黒を基調としたシンプルなルックスのギター/ベース用ワイヤレスです。
複雑な設定や難しい操作を必要とせず、ギターやベースに繋ぐだけですぐに演奏できる簡単なシステムです。

Guitar Wireless System

WS1



- 2.4GHz broadcast
- 24-bit/44.1kHz audio quality
- Super low latency (<5ms)
- Up to 30m/100ft line-of-sight range
- Simulated cable tone (On/Off)
- Automatic pairing
- Automatic power off
- For all types of pickups
- 4-hour continuous use battery life
- Built-in rechargeable battery
- Battery charge USB cable supplied

OPEN PRICE

Cables

Series	Model	Length		Description	Price
HF	HF05P	0.15m	0.5ft	Patch cable 2 Right angled plugs	¥4,400（税抜価格 ¥4,000）
	HF10	3.05m	10ft	2 Straight plugs	¥7,150（税抜価格 ¥6,500）
	HF10L	3.05m	10ft	Straight & Right angled plugs	¥7,150（税抜価格 ¥6,500）
	HF20	6.10m	20ft	2 Straight plugs	¥9,350（税抜価格 ¥8,500）
	HF20L	6.10m	20ft	Straight & Right angled plugs	¥9,350（税抜価格 ¥8,500）

■ HF Series：高音質が求められるレコーディング環境やプロのスタジオ・ユースに耐え得ることを念頭に開発した、芯線に OFC（Oxygen-Free Copper、無酸素銅）を 150 本という圧倒的な本数で使用するハイエンド・ギターケーブル。



HF10 HF05P

Series	Model	Length		Description	Price
SI	SI05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs	¥1,650（税抜価格 ¥1,500）
	SI10	3.05m	10ft	2 Straight plugs	¥2,750（税抜価格 ¥2,500）
	SI10L	3.05m	10ft	Straight & Right Angled plugs	¥2,750（税抜価格 ¥2,500）
	SI20	6.10m	20ft	2 Straight plugs	¥3,300（税抜価格 ¥3,000）
	SI20L	6.10m	20ft	Straight & Right Angled plugs	¥3,300（税抜価格 ¥3,000）

■ SI Series：コスト・パフォーマンスに優れるスタンダード・グレードのギター / ベース用ケーブル。長さやプラグ形状で 5 種類のバリエーションをラインナップ。



SI10L SI05P

IBZ10W AMPS

Ibanezプラクティス・アンプ、IBZ10。6.5インチのオリジナル・スピーカーを搭載、使いやすさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース・サウンドが楽しめます。ミニ・プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。

Guitar Combo Amplifier

IBZ10GV2



- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

OPEN PRICE

Bass Combo Amplifier

IBZ10BV2



- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

OPEN PRICE

Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック・アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド・クラフトのブティック・アンプのような落ち着いた雰囲気を持つTroubadour（トルバドール）はそんなプレイヤーに最適なアコースティック・ギター・アンプといえます。例えば近くのカフェ・ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

Acoustic Guitar Combo Amplifier

T15II



- Output power: 15W@6Ω
- Speaker unit: 6.5" Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

¥19,800（税抜価格 ¥18,000）

Acoustic Guitar Combo Amplifier T30II



- ·Output power: 30W@8Ω
- ·Speaker unit: 8" Coaxial (with tweeter)
- ·Instrument channel controls: Bass, Treble, Volume
- ·Microphone channel controls: Bass, Treble, Volume
- ·FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- ·Master control: Volume
- ·I/O's: 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- ·Cabinet: Closed back
- ·Size: 363(W) x 263(D) x 273(H) (mm)
- ·Weight: 5.95kg

¥40,700（税抜価格 ¥37,000）

Acoustic Guitar Combo Amplifier T80IISM



- ·Output power: 80W@4Ω
- ·Speaker unit: 8" Woofer, 1" Dome tweeter
- ·Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- ·Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- ·Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- ·Aux input control: Volume
- ·Master controls: Volume, Phase switch
- ·I/O's: 1/4" Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4" Line out , XLR D.I. out
- ·Cabinet: Closed back
- ·Size: 287(W) x 295(D) x 391(H) (mm)
- ·Weight: 9.8kg

¥60,500（税抜価格 ¥55,000）

Footswitch IFS2L



T80IISM 用のフットスイッチ。
1 : Instrument Chorus on/off
2 : Instument & Microphone Reverb on/off

¥4,950（税抜価格 ¥4,500）

Gig Bags

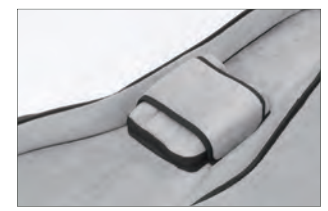
POWERPAD® 924 ULTRA gig bag

Model	Description	Price
IGB924R-BK	POWERPAD® ULTRA gig bag for El. Guitar	¥20,350（税抜価格 ¥18,500）
IBB924R-BK	POWERPAD® ULTRA gig bag for El. Bass	¥22,000（税抜価格 ¥20,000）
IAB924R-BK	POWERPAD® ULTRA gig bag for Ac. Guitar	¥22,000（税抜価格 ¥20,000）

POWERPAD® ULTRAは、楽器ケースに求められる軽さ、丈夫さ、スマートさに加え、
防水機能も備えたシリーズです。
・ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
・楽器全体を包み込む、4重構造のPOWERPAD。
・生地とジッパーに施された防水機能。
・小物やエフェクターの収納などに活躍する、大・中・小の3種類のポケット。
・長時間の持ち運びにも耐えうる軽さ。
・ボディエンドを保護する取り外し可能なリムーバブルパッド。

■ ボディ表面：撥水加工、生地裏：防水コーティング加工
■ ファスナー部：止水ジッパー
■ サイド・クッション：25mm厚
■ トップ&バック：マルチレイヤー・クッション（30mm厚）
■ ボトム(外部)：ラバー・パッド
■ ボディエンド(内部)：リムーバブルパッド(30mm厚)





ギターのサイズに合わせて着脱可能なネックレスト



ギターのサイズに合わせて着脱可能なボディエンド部のパッド

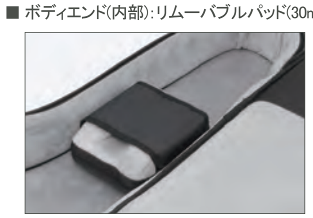


A4サイズのスコア等を収容可能な大容量ポケット

POWERPAD® 724 ULTRA gig bag

Model	Description	Price
IGB724-BK	POWERPAD® ULTRA gig bag for El. Guitar	¥15,400（税抜価格 ¥14,000）
IGB724-CGY	POWERPAD® ULTRA gig bag for El. Guitar	¥15,400（税抜価格 ¥14,000）
IBB724-BK	POWERPAD® ULTRA gig bag for El. Bass	¥17,600（税抜価格 ¥16,000）
IAB724-BK	POWERPAD® ULTRA gig bag for Ac. Guitar	¥17,600（税抜価格 ¥16,000）
ISHB724-BK	POWERPAD® ULTRA gig bag for Semi Hollow Body	¥17,600（税抜価格 ¥16,000）

POWERPAD® ULTRAは、楽器ケースに求められる軽さ、丈夫さ、スマートさに加え、
防水機能も備えたシリーズです。
・シンプルかつ利便性に優れたデザイン。
・楽器全体を包み込む、4重構造のPOWERPAD。
・生地とジッパーに施された防水機能。
・B4サイズの楽譜も楽々収納可能な大判ポケット。
・長時間の持ち運びにも耐えうる軽さ。
・ボディエンドを保護する取り外し可能なリムーバブルパッド。
新しいギター・バッグのスタンダードとして、すべてのギタリストに提案したいバッグの完成です。
■ ボディ表面：撥水加工、生地裏：防水コーティング加工
■ ファスナー部：止水ジッパー
■ サイド・クッション：25mm厚
■ トップ&バック：マルチレイヤー・クッション（30mm厚）
■ ボトム(外部)：ラバー・パッド
■ ボディエンド(内部)：リムーバブルパッド(30mm厚)



ギターのサイズに合わせて着脱可能なネックレスト



ギターのサイズに合わせて着脱可能なボディエンド部のパッド



POWERPAD® 571 gig bag

IGB571 は、Designer Collection の既存モデルよりもスポーティなデザインと生地感、そしてファッションのアクセントになるような明るいカラーリングを採り入れたモデルです。

Model	Description	Price
IGB571-LT	POWERPAD® Designer Collection gig bag for El. Guitar	¥8,800（税抜価格 ¥8,000）
IGB571-WH	POWERPAD® Designer Collection gig bag for El. Guitar	¥8,800（税抜価格 ¥8,000）
IGB571-YE	POWERPAD® Designer Collection gig bag for El. Guitar	¥8,800（税抜価格 ¥8,000）

LT (Light Teal)



WH (White)



YE (Yellow)





POWERPAD® 540 gig bag

Model	Description	Price
IGB540-BK	POWERPAD® gig bag for El. Guitar	¥7,150（税抜価格 ¥6,500）
IBB540-BK	POWERPAD® gig bag for El. Bass	¥7,700（税抜価格 ¥7,000）
IAB540-BK	POWERPAD® gig bag for Ac. Guitar	¥8,250（税抜価格 ¥7,500）
IABB540-BK	POWERPAD® gig bag for Ac. Bass	¥10,450（税抜価格 ¥9,500）

15mm 厚のハード・クッションパッドを底面と持ち手反対側面に使用。
リーズナブルな価格ながらどのモデルも底面にはハード・クッションパッドを装備しています。
（クッションパッドの厚さや形態については用途別に異なります。）



IGB540-BK IBB540-BK

POWERPAD® 541 gig bag

″ 個性と遊び心 ″ をコンセプトにした Designer Collection。
リーズナブルな価格ながらどのモデルも底面にはハード・クッションパッドを装備しています。
（クッションパッドの厚さや形態については用途別に異なります。）

Model	Description	Price
IGB541-BE	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-BR	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-DB	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-MGN	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-NB	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）
IGB541-WR	POWERPAD® Designer Collection gig bag for El. Guitar	¥7,370（税抜価格 ¥6,700）

BE (Beige)



BK (Black)



BR (Brown)



DB (Deep Blue)



MGN (Moss Green)



NB (Navy Blue)



WR (Wine Red)



Model	Description	Price
IBB541-BE	POWERPAD® Designer Collection gig bag for El. Bass	¥8,470（税抜価格 ¥7,700）
IBB541-BK	POWERPAD® Designer Collection gig bag for El. Bass	¥8,470（税抜価格 ¥7,700）
IBB541-NB	POWERPAD® Designer Collection gig bag for El. Bass	¥8,470（税抜価格 ¥7,700）
IBB541-WR	POWERPAD® Designer Collection gig bag for El. Bass	¥8,470（税抜価格 ¥7,700）


IBB541-NB

Model	Description	Price
IAB541-BE	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥8,470（税抜価格 ¥7,700）
IAB541-BK	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥8,470（税抜価格 ¥7,700）
IAB541-BR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥8,470（税抜価格 ¥7,700）
IAB541-MGN	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥8,470（税抜価格 ¥7,700）
IAB541-WR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥8,470（税抜価格 ¥7,700）


IAB541-BE

Model	Description	Price
IHB541-BK	POWERPAD® Designer Collection gig bag for Full Hollow Guitar	¥8,470（税抜価格 ¥7,700）
IHB541-BR	POWERPAD® Designer Collection gig bag for Full Hollow Guitar	¥8,470（税抜価格 ¥7,700）


IHB541-BK

Model	Description	Price
IUBS541-GY	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,300（税抜価格 ¥3,000）
IUBS541-NB	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,300（税抜価格 ¥3,000）
IUBS541-WR	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,300（税抜価格 ¥3,000）
IUBC541-BE	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,850（税抜価格 ¥3,500）
IUBC541-NB	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,850（税抜価格 ¥3,500）
IUBC541-WR	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,850（税抜価格 ¥3,500）
IUBT541-BK	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥4,400（税抜価格 ¥4,000）
IUBT541-WR	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥4,400（税抜価格 ¥4,000）

「肩掛け」仕様のシングル・ストラップのウクレレ・バッグ。

TOP BACK



IUBS541-GY



IUBS541-NB



IUBS541-WR




IUBC541-BE


IUBC541-NB


IUBC541-WR

IUBT541-BK




IUBT541-WR

POWERPAD® 541D gig bag

Model	Description	Price
IGB541D-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥8,250（税抜価格 ¥7,500）
IGB541D-BL	POWERPAD® Designer Collection gig bag for El. Guitar	¥8,250（税抜価格 ¥7,500）
IAB541D-BL	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥9,350（税抜価格 ¥8,500）

IGB541D-BK



IGB541D-BL



IAB541D-BL



Model	Description	Price
IUBS542-BE	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,850（税抜価格 ¥3,500）
IUBC542-BK	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥4,400（税抜価格 ¥4,000）
IUBC542D-BL	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥4,400（税抜価格 ¥4,000）
IUBT2542-NB	POWERPAD® Designer Collection double bag for Tenor Style Ukulele	¥9,240（税抜価格 ¥8,400）

「両肩掛け」が可能なダブル・ストラップ（リュック・タイプ）のウクレレ・バッグ。


IUBT2542-NB


IUBS542-BE


IUBC542-BK


IUBC542D-BL





IUBT2542-NBは、独立した2個のバッグに分離可能。1本ずつ持ち運ぶ事も可能です。
外側（上側）のバッグには着脱可能なサイズ補正用のU字型クッションを装備し、
コンサート・サイズに合わせた内寸でお使いいただけます。

POWERPAD® 2 in 1 Double bag

Model	Description	Price
IGB2540-BK	POWERPAD® Double bag for El. Guitar	¥16,500（税抜価格 ¥15,000）
IGAB2540-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar	¥20,900（税抜価格 ¥19,000）

ジッパー・ジョイント方式の 2 本収納可能バッグ。
分割するとそれぞれ背負うことが出来る 2 本分のシングル・バッグとしても使える、アイデア製品です。
耐衝撃に配慮したハード・クッションパッドも装備しています。








IGB2540-BK

Cases

Foamed Case

Model	Description	Price
FS40UC	for Concert style Ukulele	¥11,000（税抜価格 ¥10,000）

ツイード調外装のウクレレ用フォームド・ケースです。内装は側面、蓋面、底面すべてを樹脂製フォームで構成しており、内面はすべてソフトな起毛仕上げです。

■使用しないときは格納可能な両肩掛け用ストラップを装備
■メイン・ハンドルに加え、縦持ち用のサブ・ハンドルを背面に装備







Molded Case

Model	Description	Price
MR500C	Q, AZ, AZS, RG, RGA, RGD, S, SAの6弦/7弦/8弦/9弦モデル(左利きモデル含む)	¥38,500（税抜価格 ¥35,000）
MRB500C	SR, SRH, EHB, BTB, SRMS, TMB, SRF, BTBSCの4弦/5弦/6弦モデル(左利きモデル含む), BTB7 *EHBショート・スケール・モデル,BTBMS及びTMB35は格納できません。	¥44,000（税抜価格 ¥40,000）

付属するパッドを付け替えることで様々なシェイプ/形状、および弦数のエレクトリック・ギターやエレクトリック・ベースを格納可能。

■ロック部分にはグローバルな施錠機構であるTSAロックを採用
■内部インナーは愛機を傷から守るファー(起毛)生地を採用
■アクセサリ収納用のツール・ケース付属







MR500C
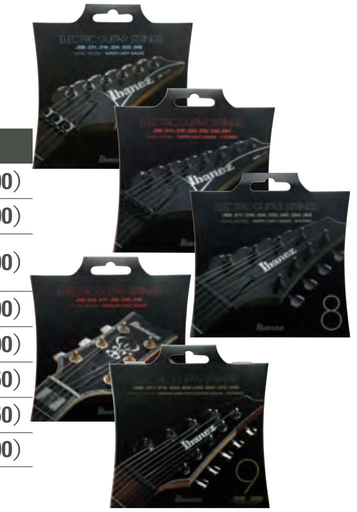


MRB500C

Strings

Electric Guitar Strings

Model	Type	Description	Gauge	Price
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042	¥1,650（税抜価格 ¥1,500）
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046	¥1,650（税抜価格 ¥1,500）
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046	¥1,650（税抜価格 ¥1,500）
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054	¥2,090（税抜価格 ¥1,900）
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥2,090（税抜価格 ¥1,900）
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,585（税抜価格 ¥2,350）
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074	¥3,685（税抜価格 ¥3,350）
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090	¥4,950（税抜価格 ¥4,500）

※ IEGS81 は 27 インチ・スケール以下の 8 弦ギター専用弦です。 また、Ibanez 製品以外の 8 弦モデルには適合しない場合がありますので、予めご了承ください。
※ IEGS9 は Ibanez 製品の 9 弦モデル専用弦です。



Electric Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom	.045/.065/.085/.105	¥5,280（税抜価格 ¥4,800）
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom	.045/.065/.085/.105/.130	¥5,830（税抜価格 ¥5,300）
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom	.032/.045/.065/.085/.105/.130	¥6,600（税抜価格 ¥6,000）

※ロング・スケールのエレクトリック・ベース用の弦です。35 インチ・スケールまでのエレクトリック・ベースに対応します。



Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IACS6C	80/20 Bronze	6-string / Light	.012/.016/.024/.032/.042/.053	¥2,090（税抜価格 ¥1,900）
IACSP6C	Phosphor Bronze	6-string / Light	.012/.016/.024/.032/.042/.053	¥2,200（税抜価格 ¥2,000）
IACS12C	80/20 Bronze	12-string / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥2,640（税抜価格 ¥2,400）



Acoustic Bass Strings (Coated)

Model	Type	Description		Gauge	Price
IABS4C	80/20 Bronze	4-string		.040/.060/.075/.095	¥5,720（税抜価格 ¥5,200）
IABS4XC	80/20 Bronze	4-string	CARBON X-COATED	.040/.060/.075/.095	¥11,550（税抜価格 ¥10,500）
IABS4XC32	80/20 Bronze	4-string for 32" scale	CARBON X-COATED	.040/.060/.075/.095	¥11,550（税抜価格 ¥10,500）



Nylon Strings

Model	Type	Description	Gauge	Price
ICLS6NT	Claer Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.028/.036/.041	¥2,200（税抜価格 ¥2,000）



Mini Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IPCS6C	80/20 Bronze	6-string / Extra Light	.010/.014/.023/.030/.039/.047	¥1,650（税抜価格 ¥1,500）

※ Ibanez 製品の EWP シリーズ専用弦です。



Ukulele Strings

Model	Type	Description	Gauge	Price
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string / Soprano, Concert	.024/.032/.037/.026	OPEN PRICE



Straps

Signature Models

Ichika Nito

Model	Description	Price
GS100ICHI NEW	Guitar Strap (1,060(MIN) - 1,240(MAX)mm/50mm)	¥3,300（税抜価格 ¥3,000）

その研ぎ澄まされた感性と独創的なスタイルとトーンで世界から常に注目され続けているギタリスト、Ichika。
本人がセレクトした光沢感のあるスペース・グレーの生地を採り入れたシグネチャー・ストラップが新たに登場します。
ストラップのすべりを最適化するため、スクエア状の凹凸を付けた芯材にポリエステル表皮を組み合わせた Slip Stopper 加工を施しているのも特長です。



Tim Henson

Model	Description	Price
GS100TOD NEW	Guitar Strap (800(MIN) - 1,400(MAX)mm/64mm)	¥3,300（税抜価格 ¥3,000）

“Tree of Death”と名付けられたインレイをホログラフィック・パターンであしらった Tim Henson シグネチャー・ストラップが新たに登場します。
Tim Henson 本人の発想で実現したインレイ・デザインがユニークな印象を放つだけでなく、他のストラップと比べて短くできることに加え、64mm 幅を採用することで、特にテクニカルなプレイスタイルを嗜好するギタリストにとって高い演奏性をも確保した実用的なモデルです。



Designer Collection Strap

Model	Description	Price
DCS50-BK	Guitar Strap / Color: Black (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50-NB	Guitar Strap / Color: Navy Blue (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50-OC	Guitar Strap / Color: Ocher (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50-DB	Guitar Strap / Color: Deep Blue (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50-WR	Guitar Strap / Color: Wine Red (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-RD	Guitar Strap / Color: Red (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-BKD	Guitar Strap / Color: Black Denim (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）
DCS50D-PBD	Guitar Strap / Color: Pale Blue Denim (1,700 (MAX) mm/50mm)	¥1,980（税抜価格 ¥1,800）

ユニセックスでどんなファッションにも馴染むシンプルさに、こだわりのデザインを添えたギター / ベース用ストラップ。
上品な色合いの DCS50、デニム調ファブリックの DCS50D ともに、裏面にはストラップエンドと同色のやわらかな触り心地の生地を貼り合わせています。
クラシカルな手描きフォントと温かみのあるイラストを織り込んだ特製ラベルがアクセントです。



POWERPAD® Strap

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。

Model	Description	Price
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,320（税抜価格 ¥1,200）
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,320（税抜価格 ¥1,200）
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,320（税抜価格 ¥1,200）

Model	Description	Price
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)	¥1,210（税抜価格 ¥1,100）

GSF50



GSF50S



Ibanez Synthetic Leather Strap

Model	Description	Price
GSTL60-BK	Guitar Strap (1,020(MIN) - 1,350(MAX)mm/60mm)	¥4,400（税抜価格 ¥4,000）

Ibanez 最高峰のエレクトリック・ギター・シリーズ”j.custom” のアイコンともいえるのが、指板にあしらっている”Tree of Life” インレイ。
この GSTL60-BK は、合成皮革製のストラップにエンボス加工によって”Tree of Life” をあしらった、Ibanez だからこそ生み出せるデザインで実現したストラップです。
皮革製品ならではの上質な風合いと、”Tree of Life” から発せられる華やかな雰囲気とが合わさった、個性溢れる 1 本です。



Ibanez Bass Workshop Strap

Model	Description	Price
BWS900	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥5,390（税抜価格 ¥4,900）
BWS90	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥3,740（税抜価格 ¥3,400）

より軽やかに安定してベースを立奏するためにベース “だけ” に焦点を当て開発したベース・ワークショップ・ストラップ。
“大きさ” に加え “厚さ” でベースの重量をしっかりと受け止め、分散し、肩への重量感を極力軽減します。

■ BWS900: パッド長 490mm / パッド幅 90mm / パッド厚　約 38mm
■ BWS90: パッド長 490mm / パッド幅　90mm / パッド厚　約 10mm

IBANEZ BASS WORKSHOP
FROM CONCEPT TO REALITY



Picks

Pick Actual Size



JTC Picks

Model	Shape	Thickness	Material	Color	Price
JTC1	Short Teardrop	2.5mm	Tritan™	-	¥220（税抜価格 ¥200）
JTC1R	Short Teardrop	2.5mm	Tritan™ w/"Rubber Grip"	AMT/ONX	¥220（税抜価格 ¥200）
PJTC1	Short Teardrop	2.5mm	Tritan™ (6pcs/set)	-	¥1,320（税抜価格 ¥1,200）
PJTC1R	Short Teardrop	2.5mm	Tritan™ w/"Rubber Grip" (6pcs/set)	MX1	¥1,320（税抜価格 ¥1,200）

IbanezとJTCのコラボレーションによって実現した新次元ピック。何種類ものサンプルを作成し、JTCアーティスト達との試行錯誤を経て完成した、ギタリストのための"THE PLAYERS PICK"です。JTC1は、Ibanez KALEIDOシリーズのピックをベースとして、Tritan™と呼ばれるコポリエステル素材を使用した2.5mmの極厚仕様。素早いピッキングを可能とすると共に、ハイブリッドピッキングとも親和性が高く、安定したトーンを生み出します。

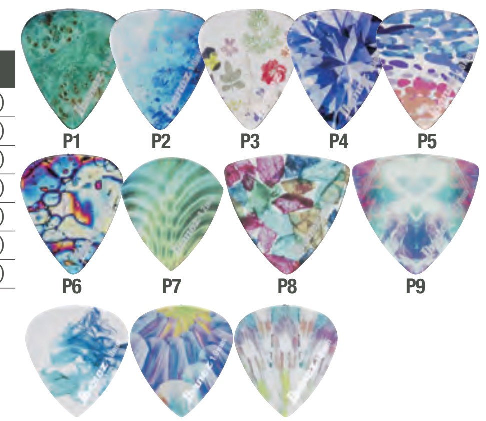


JTC1 JTC1R-AMT JTC1R-ONX PJTC1 PJTC1R-MX1

KALEIDO Series

Model	Shape	Thickness	Material	Color	Price
CP14MH	Teardrop	Medium Heavy (0.88mm)	Tritan™	P1/P2/P3/P4/P5/P6	¥110（税抜価格 ¥100）
CP14H	Teardrop	Heavy (1.0mm)	Tritan™	P1/P2/P3/P4/P5/P6	¥110（税抜価格 ¥100）
CP16H	Short Teardrop	Heavy (1.0mm)	Tritan™	P7/P8/P9/P10/P11/P12	¥110（税抜価格 ¥100）
CP16XH	Short Teardrop	Extra Heavy (1.2mm)	Tritan™	P7/P8/P9/P10/P11/P12	¥110（税抜価格 ¥100）
CP18XH	Teardrop	Extra Heavy (1.2mm)	Tritan™	P7	¥110（税抜価格 ¥100）
CP8MH	Triangle	Medium Heavy (0.88mm)	Tritan™	P8	¥110（税抜価格 ¥100）
CP8MT	Triangle	Medium Thin (0.73mm)	Tritan™	P9	¥110（税抜価格 ¥100）

KALEIDOシリーズのピックは、「Tritan™」と呼ばれるコポリエステル素材を使用したピック。「Tritan™」は、ギターピックの素材として初めて採用される新素材であり、ガラスのように透明で、耐久性があり、成形のし易さが特徴です。また、カラフルなデザインもKALEIDOシリーズの大きな特徴で、通常のピックでは表現出来なかった色鮮やかできめ細やかなデザインを実現しました。



P1 P2 P3 P4 P5 P6 P7 P8 P9 P10 P11 P12

GRIP WIZARD Series

Sand Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16XSG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/YE	¥110（税抜価格 ¥100）
PA16HSG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/RD/WH/YE	¥110（税抜価格 ¥100）
PA16MSG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/RD/WH/YE	¥110（税抜価格 ¥100）
PA18XSG	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/WH	¥110（税抜価格 ¥100）
PA18HSG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/WH	¥110（税抜価格 ¥100）
PA18MSG	Teardrop	Medium (0.8mm)	Polyacetal	BK/WH	¥110（税抜価格 ¥100）
CE4MS	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥110（税抜価格 ¥100）



BK RD WH YE
BK SH WH

GRIP WIZARD Series

Rubber Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16HRG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/WH	¥110（税抜価格 ¥100）
PA16MRG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/WH	¥110（税抜価格 ¥100）



BK DB WH

ULTEM™ Picks

Thumb Picks

Model	Shape	Size	Material	Color	Price
UL22M	Thumb Pick	Medium	Ultem™	-	¥165（税抜価格 ¥150）
ULT1	Thumb Pick	Large	Ultem™	-	¥165（税抜価格 ¥150）



UL22M ULT1

ELASTOMER Picks

Model	Shape	Thickness	Material	Color	Price
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL16ST10S	Short Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY w/"Sand Grip"	HBK	¥165（税抜価格 ¥150）
EL16HD10S	Short Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY w/"Sand Grip"	HBK	¥165（税抜価格 ¥150）
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
ELJ1ST25	Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
ELJ1HD25	Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）



EL4ST22 EL4HD22 EL8HD10
EL14ST12 EL18ST12 EL16ST10S EL16HD10S
ELJ1HD25 ELJ1ST25

ELASTOMER Picks Pack

Model	Shape	Thickness	Material	Color	Price
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL16ST10S	Short Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY w/ "Sand Grip" (3pcs/set)	HBK	¥495（税抜価格 ¥450）
BEL16HD10S	Short Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY w/ "Sand Grip" (3pcs/set)	HBK	¥495（税抜価格 ¥450）
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BELJ1ST25	Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）
BELJ1HD25	Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥495（税抜価格 ¥450）

ポリエステル・エラストマーを使用した、新感覚ピック。
・強強度、高耐久性、良反発弾性素材で、擦り減りにくく、弦のはじきやすさは抜群です。
・高消音性により、ピッキング時のノイズを従来のピックとは比較にならないほど低減します。
・高耐衝撃性により、弦タッチ/あたりが丸く、なめらかでしっとりとした弾き心地を実現します。
・素材の硬さはSOFTとHARDの2種類。形状・硬さ・厚みの違う13モデルをラインナップ。



BEL18HD12 BEL18ST12

Standard Series

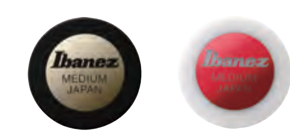
Model	Shape	Thickness	Material	Color	Price
CE6H	Triangle	Heavy (1.0mm)	Celluloid	SH/WH	¥110（税抜価格 ¥100）
CE6M	Triangle	Medium (0.75mm)	Celluloid	SH/WH	¥110（税抜価格 ¥100）
CE9H	Small Teardrop	Heavy (1.0mm)	Celluloid	SH	¥110（税抜価格 ¥100）
CE20H	Jazz Type	Heavy (1.0mm)	Celluloid	SH	¥110（税抜価格 ¥100）



CE6H-WH CE9H-SH CE20H-SH

Round Shape Picks

Model	Shape	Thickness	Material	Color	Price
PA1M	Round	Medium (0.8mm)	Polyacetal	BK/WH	¥110（税抜価格 ¥100）



BK WH

Signature Models

Tim Henson

Model	Shape	Thickness	Material	Color	Price
1000TH NEW	Teardrop	1.11mm	Polyacetal	WBK	¥220（税抜価格 ¥200）
1000TH NEW	Teardrop	1.11mm	Polyacetal	WPK	¥220（税抜価格 ¥200）
P1000TH NEW	Teardrop	1.11mm	Polyacetal (6pcs/set)	C1	¥1,320（税抜価格 ¥1,200）

Tim Hensonのこだわりを随所に込めたシグネチャー･ピックが新たに登場します。
そのルックスはもちろんのこと、ポリアセタール素材を採用し、1.11mm厚かつ先端が尖った独特の形状が特徴です。
ギター･ミュージックの新時代を築き上げる旗手の手に握られる、先鋭的なピックが遂に発売となります。


WBK　WPK　P1000TH-C1

Steve Vai

Model	Shape	Thickness	Material	Color	Price
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal w/"Rubber Grip"	WHR	¥165（税抜価格 ¥150）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	BR	¥110（税抜価格 ¥100）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	GR	¥110（税抜価格 ¥100）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	MP	¥110（税抜価格 ¥100）
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal (3pcs/set)	-	¥550（税抜価格 ¥500）


WHR　BR　GR　MP　B1000SVGPY

Paul Gilbert

Model	Shape	Thickness	Material	Color	Price
2000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥220（税抜価格 ¥200）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥110（税抜価格 ¥100）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	PW	¥110（税抜価格 ¥100）
1000PG	Short Teardrop	Heavy (1.0mm)	PVC	CA	¥110（税抜価格 ¥100）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	JB	¥110（税抜価格 ¥100）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	BK	¥110（税抜価格 ¥100）
1000PG	Short Teardrop	Heavy (1.0mm)	Polyacetal	YE	¥110（税抜価格 ¥100）


2000PG　1000PG　PW　CA　JB　BK　YE

Kiko Loureiro

Model	Shape	Thickness	Material	Color	Price
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK	¥110（税抜価格 ¥100）
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD	¥110（税抜価格 ¥100）


BK　RD

George Benson

Model	Shape	Thickness	Material	Color	Price
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-	¥110（税抜価格 ¥100）



Ichika Nito

Model	Shape	Thickness	Material	Color	Price
1000ICHI	Teardrop	Medium (0.8mm)	Ultem™	BK	¥165（税抜価格 ¥150）
P1000ICHI	Teardrop	Medium (0.8mm)	Ultem™ (6pcs/set)	BK	¥990（税抜価格 ¥900）


1000ICHI　P1000ICHI

HAZUKI

Model	Shape	Thickness	Material	Color	Price
1000HZK	Short Teardrop	Heavy (1.0mm)	Polyacetal	-	¥165（税抜価格 ¥150）
P1000HZK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6pcs/set)	-	¥990（税抜価格 ¥900）


1000HZK　P1000HZK

Okuda Tamio

Model	Shape	Thickness	Material	Color	Price
TAMIO	Triangle	Medium (0.75mm)	Celluloid	A2	¥110（税抜価格 ¥100）


A2

Mito (clammbon)

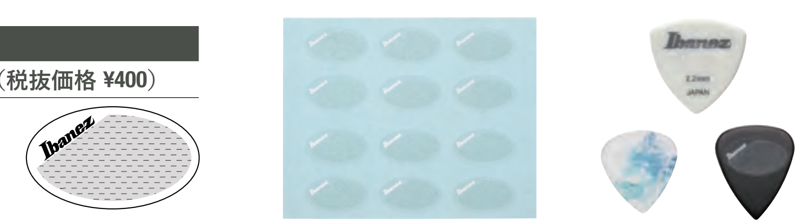
Model	Shape	Thickness	Material	Color	Price
MITO-EL1	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥165（税抜価格 ¥150）
MITO-UL1	Triangle	Thin (0.6mm)	Ultem™	-	¥165（税抜価格 ¥150）


MITO-EL1　MITO-UL1

Pick Grip Sticker

Model	Description	Price
PGS12	Pick Grip Sticker, 12-Pack	¥440（税抜価格 ¥400）

注：予め滑り止め/グリップ加工が施されているピックや表面が平面でないピック、
凹凸のあるピック、布製のピック等には貼り付けできません。



Accessories & Tools

Capo

Model	Description	Price
IGCZ20	Guitar Capo	¥2,200（税抜価格 ¥2,000）
ICGC10	Universal capo for steel and nylon string guitars	¥2,200（税抜価格 ¥2,000）
IGCZ20W	Guitar Capo	¥2,200（税抜価格 ¥2,000）
ICGC10W	Universal capo for steel and nylon string guitars	¥2,200（税抜価格 ¥2,000）


IGCZ20


ICGC10

ICGC10 / ICGC10W


for steel strings


for nylon strings


IGCZ20W


ICGC10W

Tremolo Arm

Model	Description	Price
UTA20	Ultralite Tremolo Arm™	¥7,700（税抜価格 ¥7,000）

Joe Satriani や Steve Vai らも愛用する、軽量かつ耐久性に富むカーボンファイバー製のアームグリップ。
その軽さと握りやすい太めのグリップにより、繊細なアーム操作を可能にします。

■対象ブリッジ : Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero /
SynchroniZR / ZR-2 / T1802 / T1702B / T1502 / T1872S/ T1572S

注:Edge / Lo-Pro Edge / Edge-Pro以外のブリッジで使用する際は、
ナイロンブッシュを取り外してください。



Model	Description	Price
2LE2-1G	Tremolo Arm	¥2,200（税抜価格 ¥2,000）

■対象ブリッジ : Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero /
SynchroniZR / ZR-2 / T1802 / T1702B / T1502 / T1872S/ T1572S

注:Edge / Lo-Pro Edge / Edge-Pro以外のブリッジで使用する際は、
ナイロンブッシュを取り外してください。



Intonation Adjuster

Model	Description	Price
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge	¥5,500（税抜価格 ¥5,000）

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメを
サドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを
調節することが可能になります。



Tremolo Spring

Model	Description	Price
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring (3pcs/set)	¥2,750（税抜価格 ¥2,500）
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring (3pcs/set)	¥2,750（税抜価格 ¥2,500）

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、
それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を
施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。


ESPR1003


ESPR2003

Multi Tool

Model	Description	Price
MTZ11	11 tools, 94 x 35 x 32(mm)	¥2,750（税抜価格 ¥2,500）
MTZ11-BBK	11 tools, 94 x 35 x 32(mm)	¥2,750（税抜価格 ¥2,500）

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール
「MTZ11」。スイス·アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス·ホールを
設け、11種にわたる工具を容易にピックアップ出来るよう、又、軽量化を果たすよう工夫しています。

a	六角レンチ(5.0mm)	g	パイプレンチ(7.0mm)
b	六角レンチ(4.0mm)	h	ドライバー(＋螺子 / 大)
c	六角レンチ(3.0mm)	i	ドライバー(＋螺子 / 小)
d	六角レンチ(2.5mm)	j	ドライバー(－螺子)
e	六角レンチ(2.0mm)	k	スケール(JIS 規格)
f	六角レンチ(1.5mm)		



MTZ11

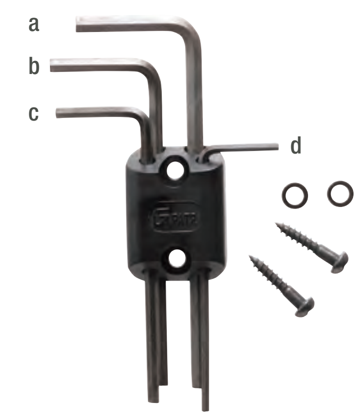

MTZ11-BBK

Wrench Holder Set

Model	Description	Price
WHS4	Wrench Holder Set	¥1,320（税抜価格 ¥1,200）

a	六角レンチ(3.0mm)
b	六角レンチ(2.5mm)
c	六角レンチ(2.0mm)
d	六角レンチ(1.5mm)

4種類(1.5mm / 2mm / 2.5mm / 3mm)のサイズがセットになった、日本製レンチホルダーセット。
弦交換やトレモロ・ブリッジの調整、サドルの弦高調整などに使用できます。
ヘッドの裏などに取り付け可能なビスも付属しています。取り付け用ビス 2本 / レンチ 各種4本 付属。



Prestige Nut File

Model	Description	Price
4449EG6X	for El.Guitar (.009/.011/.016/.024/.032/.042)	¥16,500（税抜価格 ¥15,000）
4449EG61X	for El.Guitar (.010/.013/.017/.026/.036/.046)	¥16,500（税抜価格 ¥15,000）
4449EG4EXX	for El. Guitar (.054/.065/.075/.090)	¥12,100（税抜価格 ¥11,000）
4449EB6X	for El.Bass (.032/.045/.065/.085/.105/.130)	¥19,250（税抜価格 ¥17,500）
4449AC6X	for Ac.Guitar (.012/.016/.024/.032/.042/.053)	¥16,500（税抜価格 ¥15,000）
4449CG6X	for Classical Guitar (.028/.032/.040/.030/.036/.042)	¥16,500（税抜価格 ¥15,000）
4449UC4X	for Ukulele (.025/.032/.036/.028)	¥12,100（税抜価格 ¥11,000）



Ibanezのスタンダードな弦ゲージに対応したナット・ファイル（ヤスリ）。
高精度/高品質の日本製。

※ナットの溝切りは専門の技術と高い精度を要する加工であり、誰もが簡単に万全な精度で加工できるわけでは決してありません。またナットファイルは、鋭利な部分も備えた金属製品です。誤った使用法は思わぬ事故、怪我を招きます。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Prestige Fret File Set

Model	Description	Price
4450JX	for Jumbo frets	¥6,050（税抜価格 ¥5,500）
4450LX	for Large frets	¥6,050（税抜価格 ¥5,500）
4450SX	for Small frets	¥6,050（税抜価格 ¥5,500）



フレット山の加工調整に適したフレット・ファイル（ヤスリ）。
高精度/高品質の日本製。

※フレットの加工は専門の技術と高い精度を要する加工であり、誰もが簡単に万全な精度で加工できるわけでは決してありません。またフレットファイルは、鋭利な部分も備えた金属製品です。誤った使用法は思わぬ事故、怪我を招きます。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Fret Cleaner

Model	Description	Price
IFC1000	Fret Shine & Brush Set	¥1,650（税抜価格 ¥1,500）

しばらく弾かなかったギターのフレットに、錆びはつきものです。本製品は皮革メンテナンス製品からヒントを得て完成した”消しゴムタイプの粉やすり入りクリーナー”と、指板面の細かなゴミを掃き出す”ブラシ”のセットです。
（クリーナー:2個、ブラシ:1個）





Amplifiers / Effects / Accessories

Guitar Cloth

Model	Description	Price
GDC900	Music Instrument Cloth, 300x300(mm)	¥1,100（税抜価格 ¥1,000）

高い拭き取り効果を発揮する毛足の長く太い面と、突起物などの拭きこみに役立つ
毛足の短いスタンダードな面の両面を使用できる2WAY仕様の楽器用クリーニング・クロスです。
300mm×300mmという扱いやすいサイズで、洗濯が可能なため、汚れが付着しても
洗濯することで繰り返し使用することができます。



Guitar Cover

Model	Description	Price
IDC1	Guitar Cover	¥880（税抜価格 ¥800）

スタンド置きした一般的なサイズのエレクトリック・ギター、ベース、アコースティック・ギター等を
ホコリからガードする、ホコリ除けカバーです。

注：一般的なデザイン、サイズのエレクトリック・ギター、ベース、アコースティック・ギター用です。
変形ギター等一部の製品には対応できない場合がございます。



Rain Cover

Model	Description	Price
IRC5-BK	Rain Cover	¥1,980（税抜価格 ¥1,800）

Ibanez POWERPAD® シリーズのバッグ（I■B540）、ならびにPOWERPAD® DESIGNER COLLECTIONシリーズのバッグ（I■B541）に対応する、専用設計のレイン・カバーです。
バッグをすっぽりと覆い、はっ水加工を施したポリエステル素材を採用しています。
ショルダー・ストラップ部分のみが露出する構造で、背負い難くなることもありません。

注：はっ水加工はその効果を永久に保証するものではありません。はっ水効果が薄れてきた場合は、
市販の防水スプレー等を塗布して使用していただくことをお勧めいたします。
また当製品は、一滴の水分侵入も許さぬような”完全な防水”を求めた製品ではありません。予めご承知おきください。



Soundhole Cover

Model	Description	Price
ISC1	Soundhole Cover (100mm - 102mm)	¥770（税抜価格 ¥700）

エレクトリック・アコースティック・ギター用のサウンドホールカバーです。
サウンドホールに取り付けることで、過度なフィードバックやハウリングを防止するアクセサリーです。

注：本製品は、塗装への影響を最小限に留めた素材を採用しておりますが、高温多湿の環境下などで、
長期間に渡り、サウンドホールカバーを装着した状態での保管をされますと、塗装に影響を与える可能性もございます。
予めご注意ください。



Guitar Stands

Model	Description	Price
PT32-BBK	Pocket Titan Guitar Stand	¥2,970（税抜価格 ¥2,700）
ST101	Ibanez Electric/Acoustic Guitar and Bass Stand	¥4,400（税抜価格 ¥4,000）

PT32-BBK



ギター・バッグのポケットに収納可能なほどコンパクト なスタンド。

ST101



エレクトリック・ギター / ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

Guitar Rest

Model	Description	Price
IGR10-BK	Guitar Rest	¥1,540（税抜価格 ¥1,400）

ギターレスト"IGR10-BK"は、テーブルの端に設置するだけでギターを立てかけることができる便利なアイテムです。
アンプや作業台など、平坦で安定した場所の端であればどこでも設置することが可能で、多くのエレクトリック・ギターやエレクトリック・ベース、アコースティックギターを一時的に立てかけることができます。

注：本製品はギタースタンドではございません。
ご使用時には楽器の転倒に十分にご注意ください。
本製品は、ラッカー塗装製品には対応しておりません。
また、ラッカー塗装製品でない場合においても、高温多湿など環境により塗装に影響を与える可能性がございます。





Guitarist Throne

Model	Description	Price
IMC50FS	Foldable Throne with guitar stand function	¥11,000（税抜価格 ¥10,000）

エレクトリック・ギター、ベース、アコースティック・ギターを縦置きできるスタンド機構を
備えたフォルダブル（折り畳み式）スローンです。

■高さ: 650mm（座面の高さ含む）



Lifestyle

Ibanez Logo T-shirt

Model	Description	Price
IBAT007M	Ibanez Logo T-shirt Black M size	¥2,750（税抜価格 ¥2,500）
IBAT007L	Ibanez Logo T-shirt Black L size	¥2,750（税抜価格 ¥2,500）
IBAT007XL	Ibanez Logo T-shirt Black XL size	¥2,750（税抜価格 ¥2,500）

■綿100%



Ibanez Logo Towel

Model	Description	Price
ITWL001	Ibanez Logo Towel Black	¥2,200（税抜価格 ¥2,000）

■本体サイズ: 110 x 20（cm）
■綿100%
■日本製



Ibanez Cup Coaster

Model	Description	Price
ICT10RG	Ibanez Cup Coaster (4-Pack Assortment)	¥1,980（税抜価格 ¥1,800）

■BLUE, GREEN, RED, BLACK – 各1pc、計4pcsのアソートメントです。



Ibanez Logo Sticker

Model	Description	Price
ILS1-WH	Sticker	¥1,320（税抜価格 ¥1,200）

■ロゴサイズ：230 x 56（mm）